The Emory Theatre in Emory Village (1939-1979)
By J.J. Williams

Built in 1939, the Emory Theatre occupied the easternmost building in the row of shops along Oxford Road. Flanking the theatre’s entrance were two very small storefronts inhabited by sandwich shops or grills. A kiosk where tickets were sold stood outside on the sidewalk.

During the 1940s, the Saturday feature was followed by the latest serial of Flash Gordon, the Green Hornet, or the Lone Ranger. When “Gone with the Wind” arrived at the theatre, longtime Druid Hills resident Dr. Richard Sams recalled, “We saw that four-hour, world-renowned epic for only 14 cents. During the intermission, theatre owner and manager Danny Demetry allowed some of us to go home for lunch and return for the remainder of the film.” Demetry knew nearly all of the neighborhood children by name.

Continued on page 10

Annexation Update
By Judi Borgo

At press time, the 2015 Georgia Assembly was in its closing days. House Bill 586 to annex Druid Hills into the City of Atlanta was filed March 10 by State Rep. Pat Gardner (D), Atlanta, with an accompanying map released on March 12. The proposed map had some overlap with that of the proposed City of LaVista Hills. The conflict between the two maps would need to be resolved, according to State Rep. Mary Margaret Oliver (D), Decatur.

If the bill passes both House and Senate, the voters will have the opportunity to say yes or no to annexation in November 2015.

“If the bill authorizing a referendum passes the legislature, the DHCA should gather and provide as much information as we can to Druid Hills residents so that they can make their own informed decisions,” said DHCA president Cathy Vandenberg. “Our survey [conducted in early November 2014] indicated that people are most concerned about schools, the senior homestead exemption, and the historic district.”

The association has been monitoring the cityhood movement for several years and sponsored a town hall meeting in August 2013 with presentations by representatives of DeKalb County, the City of Atlanta, and the City of Briarcliff Initiative (COBI). Following an analysis of its survey, the Druid Hills Civic Association endorsed a call for a referendum on annexation into the City of Atlanta.

Druid Hills residents have differed widely in their views on the issue, with strong support initially for COBI. At the same time, the Atlanta Annexation Initiative formed; it later became Together in Atlanta. More recently, DeKalb Strong emerged to support a moratorium on annexation and cityhood proposals in DeKalb County with the goal of improving its governance.
1354 THE BY WAY, DRUID HILLS
Serenely nestled on a park-like lot in the heart of historic Druid Hills, you'd never guess Emory University and the CDC are just a short walk away from this stately brick traditional, gracefully proportioned with seven bedrooms and five-and-a-half bathrooms. The spacious home brings together classic inspiration with the best of new construction to offer modern amenities that cater to today's living with architectural details reminiscent of a period home. An elegant foyer welcomes guests to the open yet intimate floor plan complete with library, eat-in kitchen, formal dining room, and attached garage. Indulge in the comfort of a fabulous main level owner's suite where a bathroom with jetted tub, separate shower, and walk-in closet awaits. Special features like lofty high ceilings, a distinctive family room fireplace, solid wood doors, charming arches, and polished heart of pine floors speak to an excellence in design and craftsmanship that translates to luxury living.
$1,325,000

1718 RIDGEWOOD DRIVE, DRUID HILLS
Beyond the brick archways, this 3 bedroom, 3 bath Druid Hills classic packs a punch in the charm category. The enchantment begins as you enter a dedicated foyer trimmed to perfection with paneled walls and dentil crown molding. A spacious dining room and living area invite you to stay awhile. The sunny kitchen with new butcher block counters and breakfast nook overlooks the deep backyard where a wood deck with grill set the stage for dining alfresco and outdoor parties. A private guest suite rounds out the main floor. Retreat upstairs to a master suite complete with office nook, dressing area, and master bath. Period details like original interior wood doors, hardwoods, and cozy nooks capture the spirit of the home while ample storage, convenience to Emory/CDC, and a high-functional floor plan will have you hooked.
$459,000

246 WOODVIEW DRIVE, DRUID HILLS
A treasure trove of custom renovations redefines luxury for this mid-century Druid Hills showpiece with six bedrooms and four bathrooms among its multiple levels of well-planned living and entertaining space. Masterful built-ins lead a long list of upgrades including custom cabinetry, coffered and Trey ceilings, instant hot water, and a clawfoot tub. An open floor plan welcomes guests where the gourmet kitchen, great room, and dining room converge. Retreat to an indulgent master suite just up the stairs with his and hers closets, jetted tub, heated floors, and steam shower. The terrace levels don't disappoint with extras like a weight room and kitchenette, while the final level is plumbed and ready to be transformed to an in-law suite. Even the laundry/mudroom off the two car garage and workshop has been made to order.
$675,000

1814 DURAND MILL DRIVE, DRUID HILLS
Sitting on Atlanta's sweet spot of easy access to CDC, Emory, and Paideia, this Durand Mill four-sided brick beauty is designed to make a first impression. The two-story foyer boldly welcomes you home with accented hardwoods, a sunny Palladian window, and grand staircase. The floor plan embraces the rich tradition of formal dining and living rooms while opening the kitchen and family room to accommodate the flow of modern living. Don't miss special details that speak fine craftsmanship like custom white cabinetry, quartz countertops, and handsome built-ins. Through the fabulous French doors, a bluestone patio and outdoor fireplace set the stage for making memories. The main-level master suite is built for indulgence with luxuries like double vanities, Jacuzzi tub, and over-sized walk-in closet. Upstairs, find room for everyone with four additional bedrooms and two bathrooms.
$849,000
President’s Column
By Cathy Vandenberg

Greetings to the Druid Hills neighborhood! I am pleased to report that our new board, elected at the DHCA Annual Meeting in February, includes directors with strengths in several important areas, including law, computer data, communications, the environment, and community involvement. We look forward to their active engagement in the association.

We are also pleased that several of our longtime members have continued their commitment to the DHCA.

Although we have confronted serious challenges in our 77-year history, we currently face a dilemma that goes to the heart of our identity as a community: whether residents with homes in unincorporated DeKalb should stay put or annex into the City of Atlanta. Please visit our website for the most up-to-date information.

Several other issues have drawn serious attention from our membership: transportation (especially as it affects the Clifton Corridor), the future of Fernbank Forest, revisions in the DeKalb zoning code, the City of Decatur’s proposed annexation of commercial property, ongoing allegations of corruption in DeKalb County, and preserving the landscape and streetscape in our historic neighborhood.

Despite controversy, we look forward to great things this spring. Our annual Tour of Homes & Gardens, featuring five homes and one garden, will take place May 1-3. It’s not too late to buy tickets. For details, please see the insert in this issue.

The Olmsted Plein Air Invitational, featuring top artists and various activities, will take place April 22-26. For more information, please visit http://www.olmstedpleinair.com/.

This is my second non-consecutive term as president of the Druid Hills Civic Association, having been president in 2010. I grew up in this neighborhood, attending both Fernbank and Druid Hills High School. I know our families with children are anxiously awaiting the completion and opening of the new Fernbank elementary school facility as they travel back and forth to their temporary school home at Avondale Middle. This bigger better 21st century elementary school where our children can thrive and learn is on target to open in August.

Please do not hesitate to contact me or any DHCA board member with questions and concerns. I look forward to working with you.

 Druid Hills Civic Association
President: Cathy Vandenberg - (president@druidhills.org)
First Vice President: Justin Critz - (firstvp@druidhills.org)
Admin. Vice President: Frances Finegan - (adminvp@druidhills.org)
Treasurer: Kelli Taylor - (treasurer@druidhills.org)
Assistant Treasurer: Scott Stubnick

Communication Vice President: Claudia Keenan - (commvp@druidhills.org)
Secretary: Ken Gibson - (secretary@druidhills.org)

DHCA Board of Directors
Class of 2015
Lee Barnes
Becky Evans
Chris Hamilton
Sally Montgomery
Elise Riley
Lindsey Sones
Cynthia Waterbury

Class of 2016
Janice Ballew
John Cassady
Cheryl Jeanes
Lynne Goodwin

Class of 2017
Robert H. Benfield
Kirt Easterhold
Jennifer Garrett
Christopher Liggett
Tom McGaigan
Perry Mitchell
Jim Morawetz
Stuart Silverman

Ex Officio & Standing Committees
Cityhood & Annexation Committee: Anne Wallace
deKalb Civic Coalition (DCC): Judy Yates
DeKalb Hills News Editor: Jennifer J. Richardson
HP Liaison for Historic District: Chris Leeth
deKalb Historic (druidhills.org)
HP Liaison for Atlanta Landmark District: Dan Frymire
(atlantahistoric@druidhills.org)
Land Use, Planning, Zoning & Historic Preservation Committee: Jim Morawetz
Membership & Community Committee: Sally Montgomery
Neighborhood Planning Unit: Barbara Vogel; Alternate: Jim Heerin
Parents Network: Elise Riley & Elizabeth Semancik White

DHCA Board of Directors
Cityhood & Annexation Committee: Anne Wallace
deKalb Civic Coalition (DCC): Judy Yates
DeKalb Hills News Editor: Jennifer J. Richardson
HP Liaison for Historic District: Chris Leeth
deKalb Historic (druidhills.org)
HP Liaison for Atlanta Landmark District: Dan Frymire
(atlantahistoric@druidhills.org)
Land Use, Planning, Zoning & Historic Preservation Committee: Jim Morawetz
Membership Community Committee: Sally Montgomery
Neighborhood Planning Unit: Barbara Vogel; Alternate: Jim Heerin
Parents Network: Elise Riley & Elizabeth Semancik White

Ex Officio & Standing Committees
Cityhood & Annexation Committee: Anne Wallace
deKalb Civic Coalition (DCC): Judy Yates
DeKalb Hills News Editor: Jennifer J. Richardson
HP Liaison for Historic District: Chris Leeth
deKalb Historic (druidhills.org)
HP Liaison for Atlanta Landmark District: Dan Frymire
(atlantahistoric@druidhills.org)
Land Use, Planning, Zoning & Historic Preservation Committee: Jim Morawetz
Membership Community Committee: Sally Montgomery
Neighborhood Planning Unit: Barbara Vogel; Alternate: Jim Heerin
Parents Network: Elise Riley & Elizabeth Semancik White

Contact us today for more information!
678.905.4842 • sales@kda-communications.com
www.kda-communications.com
“We were Massachusetts people who wanted to go somewhere new,” Paul Bianchi (pictured on right) explained recently as he reflected on the beginnings of The Paideia School, where he has been headmaster since 1971. Graduates of Boston-area public schools, Bianchi and his wife, Dr. Barbara Dunbar, arrived in Atlanta in 1969. Educated at Harvard and Smith and armed with graduate degrees, they came to teach at the brand-new Galloway School. Toward the end of their first year there, a small group of parents approached headmaster Elliott Galloway about finding a leader for a new private school in Druid Hills.

The parents were empty-handed: “no money, no building, a few students and teachers,” recalled Bianchi. But he gamely became headmaster and worked with the parents in order to open the school with 140 students in fall 1971. Everyone was still repairing and painting the building at 1509 S. Ponce de Leon Avenue, Paideia’s first home (now its administration building), when classes began. It was Elliott Galloway who suggested the name “Paideia.”

Today, the school loosely defines Paideia as a community that comes together to educate its young academically, physically, and in transmitting the community values.

The 1960s and early 70s was a time when educators and parents alike sought alternatives to conventional American education. The “New Schools” (also known as “Free Schools”) movement flowered, reflecting the philosophy of the counterculture along with “American progressivism and its liberal underpinnings,” Bianchi noted. While the new schools did not share any particular ideology, they drew on the tenets of progressive education. These included child-centered, teacher-directed education, individualized learning, parental involvement, and perhaps most significantly, less standardization in academics. The school reformer John Holt particularly inspired Bianchi. With the philosopher Paul Goodman, writer/activist Jonathan Kozol and others, he challenged conventions about schooling. The parents who initiated The Paideia School had a general vision of a broad curriculum, greater emphasis on the arts, a racially integrated student body, and development of social awareness. Paideia has “stayed true” to its original premise, Bianchi said, with an increasingly diverse student body and inspirational teachers. (See the story about Emily Harrison, p. 6, for more perspective on progressive education.)

Across four decades, The Paideia School grew and its campus expanded along S. Ponce de Leon. The school’s proximity to Emory, the CDC and other higher education institutions helped it to flourish in Druid Hills. But there were ups and downs. As a Druid Hills resident and from the headmaster’s office, Bianchi watched as plans developed for a road (now Freedom Parkway) that would have crossed through Shadyside Park. The plan was finally defeated in the early 1980s.

Today, the school is located in the perfect place to draw students from all over Atlanta and DeKalb County. It was fortuitous that Paideia started up in a decaying mansion in Druid Hills – and stayed here.
Downsizing in Druid Hills Without Losing Mr. Olmsted
By Alida Silverman

“Our problem,” a well-intentioned person said to me, “is that you haven’t moved enough.” I must have been expressing how hard I was finding it to be moving and not just moving but downsizing.

We moved out of our home of almost 38 years. One of us kept everything. So, over the years, the basement and attic spaces also filled up. Since books were crucial to life, lots of bookcases filled up, too. And then there was the much-loved, long-held record collection and electro-static speakers (imagine part of Stonehenge in your living room).

Of course a good deal of furniture and other stuff was given away. That was not hard except for making arrangements. It had taken several years to understand that we had to leave our beloved house and better to do so on our terms. Lots of people had done the same thing and managed to stay in the neighborhood. That is not so simple, though, if your parameters are a smaller house in Druid Hills in the City of Atlanta. That took some time and temporary quarters.

What was really hard was leaving a place that was HOME in an Olmsted landscape. Even though not an architect-designed house, it was comfortable and made even more appealing by its site. We had raised our family there, put down roots. This was the center of our life history for more than half of our lives. It was ours. People matter most. But place matters too.

I do not regret lacking “practice” moving. I feel fortunate to have lived in the same place for so long and to have found a smaller place in the same Olmsted landscape for the endgame.
“Miss Emily” Embraces Progressive Education (Part II)

By Claudia Keenan

In autumn 1915, Emily Stewart Harrison received a Ph.B. from the University of Chicago, where her interest in teaching and learning had grown through classes in the School of Education.* In a notebook kept during that year, she wrote about the IQ, testing, and the “tendencies of children to take things apart” – all in distinctive loopy pencil script. Although Emily resisted her classmates’ entreaties to stay on and pursue a Master’s degree, she would remain in touch with several of them for the rest of her life, along with Sophonisba Breckenridge, a well-known social scientist and lawyer who collaborated with Jane Addams at Hull House. Emily excelled at maintaining personal and professional relationships.

Back in Atlanta, Emily returned to North Avenue Presbyterian School as chair of the English department but left in 1917 to earn a Master’s in English Drama at the University of Georgia. Her thesis was entitled, “The Rise, the Decline and Fall of the Comic Personality in English Drama.” At this time her correspondence began to include references to tuberculosis and neuralgia, and she purchased “Health and the Woman Movement” by Clelia Mosher, a physician who urged women to reject lingering Victorian conventions about their social and physical wellbeing. Illness did not slow down Emily. Ahead of her time, she wrote to Clark Howell, editor of the Constitution, that the “Woman’s Kingdom” section of the newspaper was “inadequate to the rapidly developing Woman’s Sphere.” She urged the creation of a Home & School page which she would edit. “After the war ends,” Emily wrote, “the battle of bullets will become a battle of ideas.” Howell declined.

As early as 1917, Emily worried about the financial burden that Fernbank imposed on her parents and confided to Atlanta banker and philanthropist Thomas Glenn that her mother wanted to sell Fernbank and “live in a small apartment.” In a 16-page handwritten letter to “Pater and Mother,” 44-year old Emily wrote: “Gradually, I came to feel that Fernbank was too big and too beautiful for family consumption and then it occurred to me that the best thing to do with it would be to put it into the lives of children. We don’t like to speak of Fernbank as a ‘problem’ and yet it is that,” she continued. “The expense of keeping it up and the difficulty of keeping it up for all these years, has made it a big problem… Shall we sell the place?”

With tacit approval from her parents, Emily embarked on a crusade to build a country day school in Fernbank Forest. She did so systematically, educating herself and building her own network of educators and social reformers. Enrolled at Teachers College of Columbia University to earn a diploma that would qualify her as an English teacher, Emily rented an apartment on Morningside Drive but traveled often between Atlanta and New York. She also found time to visit the private progressive schools that proliferated during the 1920s: Beaver Country Day, Cohasset Country Day, and Shady Hill (Massachusetts), Oak Lane (Philadelphia), Scarborough Country Day and Ethical Culture (New York), and many more. She explored Bishop Warren Candler to “think of parents who want the best” and asked Emory officials to help her build “the ideal children’s school” in the forest.

It was an exciting time in American education. Progressive education embraced a range of new ideas including individualized instruction, learning by doing, and expansion of the curriculum to include fine and performing arts. The philosopher John Dewey – famous for his observation, “Education is not preparation for life; education is life itself” – inspired the movement.

Emily had the opportunity to study with Dewey at Teachers College after she began two years of graduate study in 1923. To supplement her income, she sought work as a writer at The Nation, Harpers, and other magazines. She asked New York Times editor John Huston Finley if he would like to work with her on a book about the “new schools” and corresponded with a publisher about writing a handbook to experimental schools. But she could not follow through. Eventually the publisher wrote to her: “Dear Miss Harrison, Someday within two months I anticipate that you will appear and be ready to go right to work. When I saw you last I was to hear from you was I not? Whether we can work together or not I am not sure. I was getting the impression that you are just a bit erratic, so we probably will never be able to work together. I should like to know if this is so… May I hear from you?”

In the mid-1920s, Emily tried to interest Emory education professor Ralph Wager in establishing a school in Fernbank Forest, laying out steps: “1. The formation of a Progressive School Association or corporation with a nonprofit objective, 2. The sale of stock or bonds by this corporation, the income of which is to be used for the setting up of the school, 3. The consideration of the estate belonging to Mr. Z. D. Harrison of Clifton Road consisting of some 70 acres with a fine building as the setting for the school, 4. The corporation to consist of a body of responsible men and women chosen because of their interest in the education of children…”

As Emily persisted, she often implied that the school in the forest had greater backing and more money than was the case. She led the headmaster of the Utica (N.Y.) Country Day School to believe that she was ready to hire him as principal. She aggressively pursued a merger between the proposed school in the forest and The Lovett School, whose trustees were hoping to enlarge enrollment. “We might approach Mrs. Arkwright, Mrs. S.M. Inman, Cater Woolford, and Walter Rich,” Emily wrote to Professor Wager about joining forces. Finally, in 1934 Evelyn Lovett wrote to Emily, “my patrons insist Lovett must be on the north side.” Emily replied airily: “We are going right ahead with the Fernbank school project but oh, we would have loved to have your cooperation.”

*Ph.B was equivalent to a Bachelor of Philosophy.

(Part III will appear in the next issue of the Druid Hills News.)
Nurturing Young Hearts and Minds

The Glenn School for Young Children

For 50 years, nurturing the young hearts and minds of the children of your community

Limited Space Still Available
Find your Application online for the 2015-16 School Year

Serving
Children 6 Months through Kindergarten in a Half-Day, Play-Based, Early-Learning Program

Tours on Wednesday
Please call to arrange your personal tour

1660 N. Decatur Rd • 404.634.6494 • www.glennschool.org
The GreenLaw Firm has brought to our attention a tree crisis in Atlanta’s Kirkwood neighborhood. A 2.54 acre lot on Norwood Avenue has been purchased by Reid Knox Developers who plan eleven homes for the property. At a Tree Commission hearing on January 21, 2015, the developers stated their project would not be profitable unless they fully develop the land and construct all eleven homes. “The only way to get that many homes crammed into that small of a lot is to cut down the trees and have a cul de sac down the middle of the property,” said Stephanie Stuckey Benfield, Executive Director of GreenLaw, attorney for the trees.

The Kirkwood property is home to many large trees, including one white oak that is listed on Trees Atlanta’s Champion Tree Database. The oak is believed to be around 300 years old and has a 10 foot circumference. Surrounding this champion are many other white oaks. The parcel of land provides habitat for animals and birds, including a barred owl and a red shouldered hawk.

The DeKalb Tree Commission gave developers 120 days to return with a proposal that would be more environmentally sensitive and protective of the trees. According to Benfield, GreenLaw will continue to fight to preserve the trees until an acceptable resolution is reached.

For more information, visit the GreenLaw web site at www.Greenlaw.org.
<table>
<thead>
<tr>
<th>Category</th>
<th>Business Name</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>A/C &amp; Heating Services</td>
<td>J.R. Bolton Services</td>
<td>770-449-3692</td>
</tr>
<tr>
<td>Blinds &amp; Shutters</td>
<td>Classic Blinds &amp; Shutters</td>
<td>770-924-0282</td>
</tr>
<tr>
<td>Closet Organization</td>
<td>Closets By Design</td>
<td>678-999-8122</td>
</tr>
<tr>
<td>Golf Clubs - Private</td>
<td>Club Corp (Canongate Golf)</td>
<td>404-443-8557</td>
</tr>
<tr>
<td>Foundation Repair/Waterproofing</td>
<td>AquaGuard</td>
<td>678-956-7098</td>
</tr>
<tr>
<td>Home Theater/Automation</td>
<td>Atlanta Audio &amp; Automation</td>
<td>404-602-0559</td>
</tr>
<tr>
<td>Hospital/Health Systems</td>
<td>Northeast Georgia Medical Center</td>
<td><a href="http://www.nghs.com">www.nghs.com</a></td>
</tr>
<tr>
<td>Landscape Borders</td>
<td>Georgia Borders</td>
<td>678-369-8894</td>
</tr>
<tr>
<td>Orthodontists</td>
<td>Smiles forever</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dacula - 678-318-3180</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flowery Branch - 678-960-2600</td>
<td></td>
</tr>
<tr>
<td>Wilson Orthodontics</td>
<td>Cleveland - 706-865-0081</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Flowery Branch - 770-967-8462</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gainesville - 770-536-0882</td>
<td></td>
</tr>
<tr>
<td>Outdoor Kitchen/Fireplaces/Gas Logs</td>
<td>The Mad Hatter</td>
<td>770-740-8133</td>
</tr>
<tr>
<td>Painting</td>
<td>Painting Plus</td>
<td>404-382-9988</td>
</tr>
<tr>
<td>Plumbing</td>
<td>Dupree Plumbing</td>
<td>770-872-0476</td>
</tr>
<tr>
<td></td>
<td>Greenlee Plumbing</td>
<td>678-954-1781</td>
</tr>
<tr>
<td>Rug Gallery</td>
<td>Amiri Rug Gallery</td>
<td>404-231-0830</td>
</tr>
<tr>
<td>Swimming Pools</td>
<td>Mirage Pools</td>
<td>770-886-1304</td>
</tr>
<tr>
<td>Tree Services</td>
<td>AKA Tree Removal</td>
<td>404-496-5405</td>
</tr>
<tr>
<td>Under Deck Systems</td>
<td>Undercover Systems</td>
<td>678-608-4384</td>
</tr>
</tbody>
</table>
The movies were a big form of entertainment in those days, Dr. Sams recalled recently. “One of my friends, Susan (Borjes) Newell, enjoyed a typical Friday night when she and her two soulmates, Mildred and Margie, paid forty cents to see Stewart Granger in ‘Scaramouche’ (1952) at the Emory Theatre. They dressed in boys’ jeans rolled up just below the knees, a white broadcloth shirt under a plaid flannel one, and of course the ‘official Druid Hills’ white moccasins. The mostly teenage audience on Friday nights sometimes got a little unruly. This would elicit expulsion warnings by the brass-buttoned uniformed theatre usher. Such a night of unruliness usually included some unsolicited shouts by the audience, flying popcorn or fireflies let loose in the theatre. Sometimes marbles rolled loudly down the bare slope beneath the seats during one of those tender love scenes, but only on Friday nights. That would have been unthinkable any other time.”

Danny Demetry printed monthly flyers that featured the schedule of movie features. He would gather six to eight boys and drive them to various streets in his Cadillac where they would deliver the flyers to neighborhood mailboxes. In return, the boys received free passes to movies worth 13 cents apiece.

The 1979 Fire

In 2005, several Paideia students wrote about Emory Village for a class project. One of the most poignant passages concerns the day Emory Village burned down. The students wrote: “On January 2, 1979, a fire began which gutted seven businesses: Emory Florist, Village Bookstore, Doo-Dah’s Records and Tapes, Scoopeasy Sandwich and Yogurt, Emory Cinema, Atlanta Cookie, and Dawgwood’s Sandwich Shop.” The buildings they occupied were built in 1929. The Emory Bookstore also was lost. Thousands of pages of literary classics littered the intersection of Oxford and North Decatur.

“Below-freezing temperatures kept the firemen from doing their best,” the students wrote, “and 30 mph winds spread the fire, which began as a simple grease fire at Dawgwood’s. As the fire spread to the ceiling, employees tried to put it out with soda-ash fire extinguishers, which were not intended for such fires. Clyde Partin, Jr., who watched the fire, says it was freezing cold and the water the fire department sprayed turned Oxford and North Decatur into a ‘polar landscape of ice.’”

“On the afternoon of the fire, I was at Pryor Tire, putting two new tires on my Toyota SR5,” recalled David Sinrich, who worked at Everybody’s Pizza during the late 1970s. “I asked if I could climb a steep set of steps to the roof to check out the view of the Atlanta skyline. From there, I could see a plume of black smoke which I thought was closer to Ponce de Leon. About 30 minutes later, I was helping Everybody’s staff push heavy Blodgett pizza ovens away from the endangered side of the building, praying the small service alley on that side of the building would save our jobs.”

“I was headed to the C&S bank in early afternoon,” recalled Jennifer Richardson. “The fire had apparently just begun, because the streets were not yet blocked off. Flames were leaping from the roof of Dawgwood’s Sandwich Shop and moving along the roof lines toward the theatre and other buildings, which weren’t fully engulfed yet. I worried that Everybody’s Pizza, begun by high school classmates of mine, would succumb. The firemen were spraying water on both the fire and businesses near the fire to keep them from burning. The temperature was ‘way below freezing, which must have been a nightmare for the firemen, because the water they sprayed on the fire dripped off and began to freeze. There was a massive wall of solid ice from the old BP gas station site all the way down North Decatur Road toward the creek. I avoided going to the village for some time, because seeing the burned out buildings (and later the razed area) was just too sad. I felt as if part of my childhood was gone.”

Though the old theatre has been gone for over 30 years, it remains alive in legend and story. Whether it’s memories of attending movies or of the devastating 1979 fire, many Druid Hills residents will never forget “The Emory.”
Lullvine or PeaWater? | Mystery Solved!

By Jennifer J. Richardson

Looking at a late-nineteenth century topographic map of Atlanta, I noticed there is no Lullwater Creek! The blue lines marking water are there, but not the name. Instead, our Lullwater Creek is called Peavine Creek. So where did Lullwater come from? I questioned my two historian gurus, Alida Silverman and Ken Thomas. We think we have found the answer.

According to later maps (including the 1905 Olmsted Firm’s map of Druid Hills) Lullwater Creek begins at the north end of the Candler Park Golf Course where two creeks (north-south and east-west) converge. The location is roughly where the Freedom Park path crosses the creek on a pedestrian bridge south of the ravine. From here, Lullwater Creek runs under Ponce de Leon Avenue, to the west of the Lullwater Estate Condominiums, along the western edge of the Druid Hills Golf Course, and then meanders through the Lullwater Conservation Garden. Then it heads toward N. Decatur Road where it flows under the street to the west of the CVS store. After it crosses North Decatur, the Lullwater name goes away, and the creek becomes Peavine again.

According to Ms. Silverman, the name “Lullwater” first appears in the 1905 Olmsted map. “Lullwater is a name used in Olmsted plans [in other locations] for a small body of water that would really not qualify as a lake,” she stated. “It was probably considered more evocative as well as romantic. Prospect Park (1860s) in Brooklyn, New York, has a Lullwater, for example.” Olmsted regularly named his parks and roads after a natural element, such as the Oaks of Oakdale Road and Oak Grove Park. Perhaps Mr. Olmsted thought “Peavine” was too run-of-the-mill for his grand plans.

Along with Lullwater Road and Lullwater Creek, Mr. Olmsted also designed Lullwater Lake, which would have been built in the ravine between Jackson Hill Church and Paideia School. He also proposed a community clubhouse that would overlook Lullwater Lake and trails around the lake. Neither was constructed. However, the part of our creek apparently re-named “Lullwater” flows the entire length of the proposed lake, Lullwater Parkway, and Lullwater Road. One must agree with Mr. Olmsted that “Lake Peavine” and “Peavine Road” do not have the class of Lullwater.

For greater clarification, Ms. Silverman found a 1904 manuscript in which the Olmsted Firm addresses Joel Hurt about the Druid Hills subdivision: “For the names of the two lakes, the names of fishes or water birds or water plants would be appropriate, the only objection that the good names are all decidedly commonplace, as are also many names more or less descriptive of the water, as Mirror Lake, Crystal Lake and the like. Here in New England, the name “pond” is very generally used, and conveys no unpleasant ideas, but in many parts of the country the word “pond” is considered displeasing in its associations and the word “lake” is chosen in preference. We think the word “lake” suggests a larger area of water and that it sounds pretentious. It might be possible to avoid the use of either of these words by adopting for the pond on First Peavine Creek the designation Lullwater and for the larger pond [where the Cater Woolford Gardens are located now] the word “Widewater.”

So Lullwater it was. And from there sprang the old Lullwater Bar in Emory Village, the formal dining room at the Druid Hills Club, The Lullwater Estate, Lullwater Farms, The Lullwater Garden Club, The Lullwater Conservation Garden and so forth. While “lake” does not strike this writer as pretentious, Lullwater is a definite improvement over Peavine!

Tips for Summer Reading

By Sharon Day

As summer nears, here are a few suggestions to help your child (and you) approach the summer reading assignment with anticipation rather than drudgery.

1. Review your child’s summer reading list to see if there are any of your personal favorites; if so, consider sharing the reading of these books and conduct warm, personal conversations about the content, plot, setting, characters, and their motivations and what makes the selection one of your favorites.

2. Have your child review his or her summer reading list and make some selections that fit within the total summer time frame. However, only acquire one selected title at a time, whether it be from the bookstore, a tablet download or a visit to the library. Make each New Book Acquisition Day memorable and fun by pairing the event with something that you and your child(ren) enjoy doing. (For example, take the new book to the park, read some of it on a park bench or under a tree, play on the playground equipment and read a little more before departing for home.)

3. Work with your child to set reasonable timeline goals for reading the books. Using colorful post-it notes to mark the day’s beginning and ending reading goal is sometimes helpful. Be sure to check in each day to check goal attainment. For younger children, mark the achievement daily on a personal summer calendar.

4. Pair a summer reading assignment with a local field trip. Reading a non-fiction book about sea life makes a great excuse for a trip to the aquarium; reading any title about the Civil War makes a great opportunity to visit the Kennesaw National Battle Fields or Atlanta History Center, and reading about the Gilded Age means off to the Biltmore House and grounds!

5. Choose a time during the day when everyone reads. If your child sees you read for a purpose, s/he will understand that reading is purposeful and a lifelong practice.

Remember that reading should be relaxed, enjoyed, and paired with positive experiences. If stress peaks around the corner, step back, re-focus, and find that happy reading place!
Thanks to our 2015 Patrons!
Nancy Cox & Evan Lindsay
Ann D. Critz
Jari & Doug Grimm
Claudia & Jeffrey Keenan
Marilyn & John McMullen
Debbie Sinex & Claus Kroeger
Catherine Tolbert

Thanks to our 2015 Friends!
Carol & Aubrey Bush
Nancy & Bo Chambers
Dorothy & Charlie Chitwood
Robin & Justin Critz
Dee DeBra
Becky & David Evans
Kathleen & Ron Everett
Nancy Fleming
Nico & Brandon Forde
Susan & Stephen Forte
Stacy & Tommy Gambrell
Kelley Moore & Scott Godfrey
Stacy & Bill Gryboski
Marguerite Ingram
Nancy & Douglas James
Carolyn Kaplan & Jon Sanford
Jo Koch
Mary & Elliott Kyle
Susan Gantt & Kirk Larson
Melanie & Chris Leeth
Faith & Howard Levy
Dell & Bruce MacGregor
Jenny & Tom McGuigan
Caroline & Phil Moise
Jean & Joe Moore
Mary Margaret Oliver
Helen & Donald O'Shea
Alex Pearson
Sean Riggin & Bruce Goldsweig
Patty & Arthur Schiff
Gayle & Richard Shuey
Alida & Stuart Silverman
Carol Sleeth & Don Kenagy
Lindsey & Peter Sones
Kimberly & Michael Stern
Barbara Vogel
Fentress & Jim Waits
Lauren & David Wattenmaker
Tory & Thomas Winn

PLATINUM SPONSORS

GOLD SPONSORS

SILVER SPONSORS

BRONZE SPONSORS

EMORY VILLAGE FLOWERS & GIFTS
HART LANDSCAPE ARCHITECTURE
RICH PRINTING

BENEFACTOR

ARBORGUARD TREE SPECIALISTS
BRIARCLIFF FRAME SHOP
HANKS BROOKES, LLC
HNN ATLANTA, INC. - RESIDENTIAL PROPERTY MANAGEMENT
INTERIOR MEDIA
METRO ATLANTA PARTNERS AT KELLER WILLIAMS
REVOLUTION DOUGHNUTS
SHERLOCK’S WINE MERCHANT
TILTING WINDMILL LANDSCAPE DESIGN
Friday, May 1
5:30 – 7:30pm
**Garden Fresh Pickers Bluegrass Band**
Emory Village Plaza
The Garden Fresh Pickers have played together for more than two years. Members of the band are Keith Caldwell (guitar), Annie Godfrey (banjo), Brendan Held (fiddle), Mike Nugent (mandolin) and Beth Stevenson (bass). Cumulatively the band members have over 100 years of musical experience.

Saturday, May 2
11:00am – 12:00pm
**Lecture on Ivey & Crook** presented by the Institute of Classical Architecture & Art (ICAA). Discussants are Laura Howard, LLC, granddaughter of Lewis Crook, and Wright Marshall, owner of Revival Construction; location: The Little Chapel at Glenn Memorial.

12:00 – 1:00pm
**Guided Walking Tour of Ivey & Crook Buildings on Emory University Campus**
Join Jennifer Fabrick, LLC, Director of Emory Campus Planning, as she leads a walking tour of the Ivey & Crook buildings on the Emory University Campus. Tour departs from Little Chapel at Glenn Memorial Church.

10:00am – 5:00pm
**Local Artist Market**
1534 North Decatur Road
Darden Research Center
The Artist Market will feature paintings, prints, jewelry, and sculpture of Georgia artists. The works are available for purchase.

5:00 – 6:30pm
**688 Band**
Emory Village Plaza
Opening with local band 688, featuring Ron Huey on vocals and acoustic guitar; Nic Huey on bass; Charles Calhoun, guitar; and Price Carlton on drums. 688 performs classic rock, current favorites, and a few originals.

7:00 – 10:00pm
**Bradley Cole Smith**
Emory Village Plaza
Bradley Cole Smith has been playing around Atlanta since his high school days. He is well known for his time leading Doublewide, which would consistently pack Smith’s Olde Bar, The Chameleon Club, and other great venues. He continues to entertain across the Southeast, mixing original music with crowd pleaser covers ranging from Van Morrison and The Rolling Stones to Elvis and Three Dog Night.

Sunday, May 3
8:00 - 10:00am (onsite registration opens at 6:45am)
**Patch Dash 5K Fun Run/Walk and Tot Trot**
Emory Village Plaza

1:00 – 5:00pm
**Local Artist Market**
1534 N. Decatur Road
Darden Research Center
The Artist Market will feature paintings, prints, jewelry, and sculpture of Georgia artists. The works are available for purchase.

Receive a 15% discount at Ink & Elm, Slice & Pint, and Saba by presenting your tour ticket during the weekend.
1451 North Decatur Road NE
Peggy & Henry Hibbert

This classical home, designed by Lewis Edmund Crook and built in 1924, was one of the architect's early jobs. Among the first homes built along North Decatur Road, it sits on an acre of land comprised largely of old growth forest. The formally styled exterior displays many examples of the detailing for which Crook is known. A light and airy sense of easy living pervades the interior. Built for bachelor S. J. West, owner of the West Lumber Company, the house has always been well maintained, reflecting the fact that it has had only three owners. The current owner, who purchased the home in 1998, renovated the kitchen but pursued only light remodeling. Maintaining nearly all of its original features and character, and having been engineered by Crook’s partner Ernest Ivey, the house remains as sound as ever.

948 Lullwater Road NE
Kathie & Charles Palmer

Built in 1929 by Coca-Cola founder Asa Candler as a wedding gift for his son John, this expansive home was Ivey and Crook’s job number 215. Notable features include the impressively sized foyer with circular stair, paneled living room, and original library. The current homeowners, who purchased the house in 2005, undertook renovations and additions in 2011. Designed by noted Classicist architect Norman Askins, the extensive additions comprise a new kitchen, family room, mud room, back stair, and attic bedroom. The carriage and summer houses were constructed by the home’s second owners who lived here between 1935 and 1980. Also set within this two-acre property are the original water well now used for irrigation and a chicken coop.

1146 Lullwater Road NE
Helen & Donald O’Shea

Native azalea and perennials abound in this colorful informal garden through which the visitor strolls on a simple stone path. The owners, one of whom is a master gardener, have devoted themselves to creating a series of “rooms” that are pleasant to walk through and gaze at from the house. Tackling all of the transplanting, weeding, and pruning themselves, they created gardens throughout the 500 x 100 foot property in stages since moving to the house in 1973. Keep an eye out for the white and rose gardens, flame azalea, blood root, and foxglove, as well as a monkey puzzle tree along the driveway.

No photography, smoking, food, beverages, backpacks or strollers allowed inside homes. This is a walking tour of historical homes, some of which may have steep and narrow stairways. Comfortable shoes are recommended; high heels are not allowed in the homes. The Tour makes every effort to keep the event problem-free. It assumes no responsibility for accidents or injuries that may occur during the Tour. Please exercise utmost caution when crossing all streets. Tour held rain or shine.
**1284 Fairview Road NE**  
*Jennie Saliers & Bill Levisay*

Set back from the street across a broad lawn, this 1923 Georgian Revival house was Ivey & Crook’s job number 112. The house exemplifies Crook’s interest in using regional precedent in the construction of local homes. Of particular interest is a framed set of original floor plans in the stairwell. Built for Morris Eiseman, who served as president of the Georgia Retail Clothier and Furnisher Association, the home’s second owners were Ralph and Alene Uhry. Their son, Alfred Uhry, is the famed playwright who authored “Driving Miss Daisy” and grew up in the house. The Miss Daisy character was based on Alfred’s grandmother Lena Fox who lived with the family for a period of time. Subsequent owners hired designer Vern Yip to undertake renovations of the master bath and kitchen while also adding a swimming pool. The current homeowners purchased the house in 2012 and added the carriage house. Take note of the collection of family quilts, some of old Southern origin.

---

**960 Oakdale Road NE**  
*Erika & David Brookes*

When the owners purchased this house in 2006, it was largely exposed to The Byway with the backyard as public as the front. Through creative landscaping efforts, the property has been re-envisioned as an outdoor oasis. The circa 1925 home has just undergone a complete renovation that encompasses many creative and custom features. The kitchen, designed in large part around the homeowners’ vision, won the 2015 Atlanta Homes & Lifestyles Magazine Kitchen of the Year Award. With no upper cabinets and surrounded by windows, its clean design is highly imaginative. The new family room and kitchen both open via balconies to a two-story lofted outdoor living space with fireplace and grilling nook. The owners’ goal of merging indoors and outdoors has resulted in a home filled with light and beautiful views.

---

**1312 Ponce de Leon**  
*Niki Paris & Myron Kramer*

A well designed townhome located in the Adair Estate, the Paris/Kramer residence encompasses three levels and 3,600 square feet. Contemporary furnishings blend with the traditional architectural design featuring extensive use of moldings and heart pine floors. A custom-made fireplace mantel, Venetian plaster walls, and a paneled library are among the special features. Tucked away off the top floor, a balcony overlooks neighborhood gardens and rooftops. The Adair Estate is an enclave of 15 single family homes, townhouses, and flats developed in 2001 on property surrounding two early 20th century mansions. Set amidst mature planting, it is only just visible from the Olmsted Linear Park across the street.
The Lullwater Garden Club will present its annual spring plant sale in conjunction with the Tour. Native perennials suited to Atlanta’s climate and drought-tolerant succulents will be available, as well as a variety of heirloom tomato plants. All proceeds will benefit the Lullwater Conservation Garden, Inc., which recently launched an ambitious revitalization of the 6.5-acre garden that it has tended since 1931. The entrance to the garden is located down the street from the sale at the south intersection of Lullwater Parkway and Lullwater Road.

Local Artist Market
1534 N. Decatur Road NE | Darden Research Center

Saturday, 10am – 5pm | Sunday, 1 – 5pm
Free and open to the public

The Artist Market will feature paintings, prints, jewelry, and sculpture by Georgia artists – most from Atlanta. Everything will be available for purchase.

Parking is not available onsite; however, the Tour Trolley will stop in Emory Village in front of the Ink & Elm restaurant, 1577 N. Decatur Road.

Gold Site Sponsor: Darden Research

Lullwater Conservation Garden

Parking, Restrooms & Accessibility

Parking availability is indicated along the tour route. Please observe “No Tour Parking” signs. Parking is not allowed in Emory Village business lots; instead please park in Emory’s Fishburne Parking Deck on weekends and after 5pm on weekdays or in Emory’s Oxford Road Visitors’ Deck on weekends and on weekdays after 7pm. Spaces are also available at the Glenn Memorial Church Youth & Activities Building.

Visitors with disabilities may park along the driveway between the Glenn Memorial Church sanctuary and the Church School Building.

Restrooms for Emory Village events are available in the Glenn Memorial Church School Building, Emory Village restaurants, and the Barnes & Noble Bookstore. Portable toilets are at “Will Call,” 1146 Lullwater Road.
**Musical Interlude**

Druid Hills musician Jennifer J. Richardson will play keyboard and harp at the Palmer home, 948 Lullwater Road, during the Tour on Saturday, May 2. Her performance will start between 12:30 and 1pm and end around 4:30pm. The music for keyboard will be classical with some show tunes and popular songs. The harp music will be classical and Celtic music. Ms. Richardson holds a bachelor’s degree in Music Education and master’s degrees in musicology and performance from GSU. She has performed with the Atlanta Vocal Consort, Third Avenue Consort, Atlanta Bach Choir and Orchestra, All Saints Choir and Orchestra, and Atlanta-Emory Chamber Orchestra. Since 1995, she has performed with Wind and Wood Chamber Players.

**Honoring Honor**

Honor Cumming Cobbs, a vibrant and creative member of our community, died in January 2015. A native of Scotland, Honor, and her husband, Dr. Woody Cobbs, moved to Atlanta so Woody could teach at Emory. Honor became an active member of the Druid Hills Civic Association and The DeKalb Council of the Arts and served as president of the Emory Women’s Club. Honor was especially interested in historic preservation, and helped to save the Charles Candler home – Callanwolde -- from demolition. The home later became the Callanwolde Fine Arts Center. Honor was active in the Olmsted Parks Society of Atlanta, and later the Olmsted Linear Park Alliance, helping to spread the word that the linear park was threatened by a Department of Transportation expressway. She played an important role in protesting the road: picketing, marching, and even chaining herself to a tree. Honor loved music and art, and was a lifelong supporter of the Atlanta Symphony and of the Friends of Music at Emory. A master gardener, Honor loved the outdoors and amazed her family and younger friends by hiking, flying along zip lines, and roaring around on jet skis. Honor Cobbs was a model citizen and a major contributor to the quality of life in Druid Hills. We will miss her.

**Opinion**

*By Al Tate*

It has been nearly three years since Fernbank Forest was closed to the public. An estimated 30,000 students from public and private schools and other organizations have missed visiting the forest free of charge to learn about and enjoy nature as Emily Harrison intended when Fernbank, Inc. was established in 1939.

In 2012, Fernbank Inc. and the Fernbank Museum of Natural History did not renew a longstanding lease agreement with the DeKalb County School System and padlocked Fernbank Forest at the close of the school year. Access to this natural treasure is now limited to group tours once or twice each month (free to museum members only).

During the previous 48 years of the lease, Fernbank Science Center kept the forest free and open to the public. Its naturalists – several with advanced degrees – led tours regularly (some geared to children with special needs). Fernbank Science Center employees also performed forest maintenance work, including clearing the forest trails of blowdowns and other debris, repairing paved paths and fences, and removing invasive plants.

After the 2012 closing, the forest was neglected. Recently, evidence of maintenance could be seen through the Clifton Road gate. However, conditions have worsened in the forest’s interior despite the museum’s “Forest Stewardship Plan” (mentioned but not detailed on its website). Pictures taken in February/March 2015 tell the story. Forest trails off the main circuit have deteriorated and paved trails need patching. Invasive plants have returned to areas from which they were previously removed. The old home sites have never been cleared of aggressive invasive plants like Chinese wisteria, bamboo, and five-leafed Akebia.

It seemed very strange that Fernbank, Inc. did not renew the lease and closed Fernbank Forest, especially since the museum was fundamentally an outgrowth of the determined efforts of Fernbank Science Center whose staff supported the museum’s educational initiatives during its early years. Many may not realize that the Fernbank Science Center was created from Emily Harrison’s vision – the work of a coalition of DeKalb County leaders including Congressman Jim Mackay, DeKalb School Superintendent Jim Cherry, and Emory Professor Woolford Baker who came together during the early 1960s. The staff of the new Science Center was charged to instruct DeKalb students and teachers, with about 10 percent of instructional time for public programming to be offered statewide.

Now is a good time to reflect on this history and the synergy that has been lost. The collegial bond between Fernbank Museum and the Fernbank Science Center should be renewed for the benefit of our children and our community. Let’s get the two institutions back together, reopen Fernbank Forest – and restore Emily’s dream.

Al Tate holds a B.S. in Applied Biology (Georgia Tech) and a master’s degree in biology (Emory). He served as a GDOT Staff Ecologist for 6-1/2 years and as Ecologist/Instructor at Fernbank Science Center for 27 years. His interests include Forest Ecology, Stream Ecology, and Wetland Ecology.

Your comments are welcome. Visit the DHCA website at http://druidhills.org/ or send your comments to editor@druidhills.org.
Are you still looking for a solution to monitor your children online? Are you still worried about your kids’ online safety and looking for a means to ensure internet safety for kids? If so, this article will be useful for you. Here you can learn some information and knowledge about computer monitoring programs. The demand and popularity of this software is increasing coupled with the parents’ concerns about children’s online safety. There are a number of options in the market available for protecting children out of the internet dangers, while some are more famous owing to their user-friendly features and functions. Parental control program is one of such programs that more and more parents use it all around the world.

When your children surf the internet, what will you worry about most? You may be concerned that malicious programs will breach into your computer when children click and enter unreliable websites, so it is very necessary for you to teach your child which kind of websites and online contents they can visit and inform them about the hassles and consequences about entering unreliable websites. If you are not explaining these dangerous, you will be headache for what happen right under your roof. Almost all children can’t handle or bear the consequences caused by chatting and sharing information online with strangers who bear negative intentions. And some children who lack awareness of self-protection disclose their personal information including name, age, or even family address. Hence, it is very important for parents to apply computer monitoring program to prevent children endangering themselves on the internet.

Children always easily trust their online friends, and send their personal information to them, while some of their online friend may be cyber predators. Once these predators get all these information, they may victimize your kids. However, with the assistance of computer monitoring software, many parents are able to know who their children are talking with and what they are talking about and take measures to prevent children disclose their personal information in the talking.

This software has another feature that it can filter websites. With the assistance of this program, you are able to block some of the sites and programs in your system, which helps you to effectively control children’s online activities.

If you have searched online for finding out a program like this, you may find many programs can be downloaded for free. What’s more, most of these programs are easy to install and use. Just search the internet and find a powerful computer monitoring program to begin protecting your children from potential internet dangers.
We are pleased to continue our sponsorship of the 28th Druid Hills Home & Garden Tour.

Then... [1994]

“We can sell or show you the finest homes in Druid Hills or anywhere in Atlanta!”

...and Now [2015]

Pam Hughes
Cell: 404-250-3604
Office: 404-250-9900
Direct: 404-851-0732
pam.hughes@harrynorman.com
pam.hughes@harrynorman.com

Bonnie Wolf
Cell: 404-216-9296
Office: 404-250-9900
Direct: 404-851-0801
bonnie.wolf@harrynorman.com
bonnie.wolf@harrynorman.com

The Sandy Springs Office - 5290 Roswell Road, Atlanta, Georgia 30342, Helen Lynch - Senior Vice President, Managing Broker.
Not Your Mother’s Garden Club
By Jennifer J. Richardson & Kim Storbeck

Many women have fond memories of their mother’s or grandmother’s garden clubs. Ladies dressed in their best, some wearing white gloves and hats, converged on a member’s home to hear a presentation about horticulture, flower arranging, or landscaping. Following the program, the women enjoyed a luncheon prepared by the members. Starched white tablecloths, embroidered napkins, fine china, and sparkling sterling lent an air of elegance to the meal. A de rigueur floral centerpiece occupied the middle of the table with flower arrangements created by members scattered about the living room. Long before social networking, this was a way for women to share their passion for gardening and catch up on the neighborhood.

In 1891 right here in Georgia by the Ladies Garden Club of Athens. Twelve women met to exchange plants and cuttings. The Garden Club movement, part of the Woman’s Club Movement of the late 19th and early 20th centuries, took off quickly nationwide. Soon, each state was divided into districts comprised of local clubs. In the early days, women focused on gardening, plants, and flower shows; still others performed community service.

The first American garden club was organized in 1891, right here in Georgia by the Ladies Garden Club of Athens. Twelve women met to exchange plants and cuttings. The Garden Club movement, part of the Woman’s Club Movement of the late 19th and early 20th centuries, took off quickly nationwide. Soon, each state was divided into districts comprised of local clubs. In the early days, women focused on gardening, plants, and flower shows; still others performed community service.

In 1928, local ladies founded the Lullwater Garden Club and Druid Hills Garden Club. Around that time, the neighborhood also brought creating roadside parks, and landscaping and maintaining local parks. Around that time, the neighborhood also brought creating roadside parks, and landscaping and maintaining local parks.

In 1931, the Lullwater Garden Club bought the Lullwater Conservation Garden from Emory University. Lullwater is one of a very few garden clubs that actually owns a public garden. (The garden, with mulched trails, is a popular spot for birdwatchers, joggers, and walkers.) The Conservation Garden, located between main Lullwater Road and Lullwater Parkway, is a 6.5 acre forested gem full of champion trees, native plants, and wildlife. Lullwater Creek meanders through. Members are stewards and caretakers of this special place and work tirelessly to remove non-native invasives and install appropriate plants.

While today’s members pay less attention to fine china and gleaming silver, they continue to enjoy wonderful meals and conversation at monthly meetings. We like to think our mothers and grandmothers would be proud of the continued support and dedication to their legacy of education and community service, civic and environmental responsibility.

For more information about the garden club and rehabilitation of the Lullwater Conservation Garden, please contact Kim Storbeck at ksutherland@market-line.com or 678-428-6378 and visit http://www.lullwater-gardenclub.org/.

### Druid Hills Civic Association

#### Druid Hills Civic Association

Not yet a member of the DHCA? Use the form below and join today! or join online at http://druidhills.org/join-the-dhca/

| Please [ ] enroll me. Please [ ] renew my membership in the DHCA. |
| Name | |
| Address | |
| City | State | Zip | Phone | |
| Email address | |

#### Annual Dues

| Membership | |
| Basic Member | $25.00 or higher |
| Sustaining Member | $50.00 or higher |
| Druid Hills Member | $100.00 or higher |
| Second Century Member | $250.00 or higher |

Amount Contributed $______

Please make checks payable to: “Druid Hills Civic Association.” Please mail to: Druid Hills Civic Association, P. O. Box 363, Decatur, GA 30031.

### HOW ABOUT PARTICIPATING IN THE DRUID HILLS CIVIC ASSOCIATION?

Please indicate your area of interest.

| Communications | Membership | Flyer distribution |
| Historic Preservation | Traffic | Other |
| Tour of Homes & Gardens | Land use/Zoning | |
| Newsletter | Peavine Watershed | |
Olmsted Plein Air Invitational
April 22 - 26, 2015

The first annual Olmsted Plein Air Invitational will feature more than 30 nationally known artists who will set up their easels and paint scenes of the six segments of the Linear Park. A full schedule of events appears below.

**Wednesday, April 22**
Artist Welcome Dinner and Plein Air Art Tour
6:00 - 9:00 pm
Tickets available online

**Thursday, April 23**
Artists Paint in the Park
10:00 am - 5:00 pm
Artist Mingle
7:00 - 9:00 pm
Tickets available online

**Friday, April 24**
Artists Paint in the Park
10:00 am - 5:00 pm
Garden Stroll with Artists

**Saturday, April 25**
Artists Paint in the Park
10:00 am - Noon
Artist Village - Dellwood
10:00 am - 5:00 pm
Features tours of the park, lectures, demonstrations, food and beverages
Awards and Collectors' Soirée
Druid Hills Golf Club
7:00 - 10:00 pm
Preview of artists collections and purchase paintings
Tickets available online

**Sunday, April 26**
Artists Paint in the Park
10:00 am - 12:00 pm
Paint Quick Competition
1:30 - 4:00 pm
Open to the public
$20 to register - must bring own materials
Public Art Sale - Druid Hills Golf Club
10:00 am - 7:00 pm
Open to the general public

For more information about these events please visit www.olmstedpleinair.com or contact Sandy Kruger at sandy@atlantaolmstedpark.org or 404-377-5361.

---

School News
By Ingrid Wilkerson & Sharon Day

**Springdale Park (SPARK) Elementary:** On March 20, the school held its annual fundraising auction event, SPARK After Dark, at Le Fais do-do. SPARK thanks its sponsors, supporters, and parents for their contributions and hard work. Special thanks to the Druid Hill Civic Association, for being a sponsor of the event! Do you have a rising kindergartner? Need a tour, and information about summer playdates? Check out SPARK’s K Corner Website at: http://www.atlanta.k12.ga.us/domain/5799. The next school tour is April 29th.

**Fernbank Elementary:** Building Fernbank 2015 Bash & Auction was held March 14, 2015, at The Greystone at Piedmont Park. Fernbank appreciates all the parents, supporters, and sponsors, who made this such a memorable event. Thanks to the Druid Hill Civic Association, for being a sponsor! Fernbank earned the DeKalb County’s highest score on the 2014 CCRPI (College & Career Ready Performance Index).

**Ben Franklin Academy:** The students’ philanthropic efforts have included work with Open Hand and the Children’s Restoration Network (CRN): http://www.benfranklinacademy.org/

Support the Schools: Sign up with the following merchants to automatically donate part of your purchase amount to your favorite school: Target Red Card, Publix, Amazon Prime, Office Depot, Kroger, and Georgia Natural Gas True Blue Schools Program. Publix and Kroger school cards (for scanning) are available at many schools. Don’t forget to save those Box Tops for your favorite elementary school.
What exactly is a non-native species? And are they harmful? Watch out -- this is a trick question. Non-native means that a plant does not grow or occur naturally in a specific area. If it does not cause environmental, economic, or human harm, then feel free to plant it.

Invasive non-native plants are the problem. These are their main characteristics: tolerates a variety of habitat conditions, grows and reproduces rapidly and by multiple means (seeds, roots, runners), competes aggressively for resources like water, food, sunlight, and lacks natural enemies or pests that might control it.

Invasives often compete so successfully in new environments that they displace desired native plants and disrupt or destroy ecosystems including wildlife and forests.

Here's a good example of havoc wreaked by a non-native invasive. For 30 years, I have volunteered at a summer camp in North Georgia where English Ivy, brought over by the colonists to remind them of England, has covered the banks of the creek and grown into the treetops. Ivy puts a chemical in soil that enables it to overtake other plants. Consequently, native plants on the banks have disappeared and trees have died and fallen. Since the shade canopy along the creek has diminished, the temperature of the creek has risen by nearly two degrees in the last decade (measured by University of North Georgia students). Warmer water means native rainbow trout will die or move on. Without trout in the water, the Kingfisher and Great Blue and Eastern Green Herons have nothing to eat and also move on. Thus English Ivy can wreck an entire ecosystem. But we don't need to go to North Georgia to find this. Look at the Bamboo and ivy-covered trees along much of Lullwater Creek, right here in Druid Hills.

Controlling Invasives

Hand-pulling, digging, flooding, burning, dredging, and shading will certainly make a difference. Herbicides like Roundup can be effective in killing invasives but Privet, English Ivy, and Mahonia take extra work. The leaves must be slashed with a rake before the herbicide is applied. Herbicide must be sprayed onto cut branches. Still, seeds and any missed root or stem can sprout anew. The smallest shred of ivy will grow back.

Imported insects and fish will tame invasive plants or kill them entirely. The University of North Georgia is experimenting with a caterpillar that feeds on the Woolly Adelgid now destroying Georgia's hemlock trees. Yet if the caterpillar destroys the Adelgid, what other harm might it do?

Some tout the use of goats or sheep. Yes, the lambs in the Lullwater ravine were cute and even made the TV news. And they did clear out a lot of underbrush. But animals eat the tops of plants and leave the roots. Also, while they will eat that hated privet hedge, the yellow ladies slipper is also delicious!

Be Careful

Shop only at nurseries that refuse to sell invasives. Rinse aquatic plants in tap water before using in your pond. Talk to friends about the problem of non-native invasives. Many gardeners have no idea that planting Bamboo and fast-growing Privet as visual barriers can damage the environment. Be responsible when disposing of yard waste: completely dry or freeze obnoxious plants to kill them and then add to household garbage. Do not compost them or dump them into waterways.

Clean your boat, equipment, and camping gear immediately after an outing. Don't put on your hiking boots until you're at the trail head and take them off before entering your car. Pick seeds and other debris off your clothing and wash all clothing before wearing it in your yard.

The Richardson List of Culprits:

**Baddest of the Bad**

English Ivy, Kudzu, Japanese Honeysuckle, Mimosa, Privet, Japanese Stilt grass, Garlic Mustard, Princess Tree, Oriental Bittersweet, Chinese Yam, Japanese Knotweed, Tree of Heaven, Multiflora Rose, Nandina, Mahonia, Bamboo, Liriope, and Vinca.

Support your local native plant nursery or plant society!
An Egg-cellent Time of Year

Since Easter is in April this year, we thought it would be a good time to focus on eggs. Most people love eggs, but are afraid to do anything but scramble them or put them directly into a baking mix. We’ve broken down the top two uses of eggs so you can cook them yourself and enjoy a delicious healthy egg at home whenever you want!

**Hard-Boiled Eggs:**

1. If possible, try not to buy the very freshest eggs. Hard-boiled eggs do better with eggs that are still within date but towards the end of the range.
2. Place in a pan large enough for all the eggs you are hard-boiling to fit in a single level with a bit of space.
3. Cover the eggs completely with COLD water. The water should cover the eggs by about 2 inches.
4. Optional: Add a splash of vinegar. This is supposed to help in the event any eggs slightly crack while cooking to keep the white from running out. It seems to work but if you don’t want to do it, then you don’t have to.
5. Place the cold eggs on the stove. Turn on high and bring to a boil.
6. Once the water boils, remove from heat, cover the pot and set a timer for 12 minutes.
7. At 12 minutes, strain the hot water from the eggs and submerge the eggs in a bowl of icy cold water. Move them around so they cool. You may need to change the water as it gets warm.
8. Once the eggs are cool to the touch, peel them under a slow stream of running water. If you pull back a piece of shell and can get the water behind the thin membrane that is behind the shell, you can often peel the entire shell off in just a couple of big pieces.

**Poached Eggs:**

1. Do one egg at a time
2. Heat a few inches of water over high heat.
3. Add a splash of white vinegar
4. Crack the egg into a small bowl
5. When the water is almost boiling but not yet boiling, give the water a swirl with a spoon.
6. While the water is swirling, gently slide the egg from the bowl into the nearly boiling water and gently try to give the water another swirl without touching the egg.
7. The egg white will likely release some, but if you can keep the water moving a bit, it will likely wrap around itself. Whatever doesn’t, don’t worry about.
8. After about 3-4 minutes, use a large slotted spoon to remove from the water. You’ll know when it is done when the egg looks like it is together but still jiggles when you touch it.
9. Place the poached egg on a paper towel to drain off some of the water.
10. Add to whatever dish you want a poached egg on. For instance, on a piece of cheese toast, topped with fresh cracked black pepper.

For more tips like these, please visit our website at www.mcnackskitchen.com. Be sure to like us on Facebook and follow us on Twitter and Pinterest!
As an established neighborhood, Druid Hills is blessed with mature landscapes. In recent years, a stroll down any street reveals new construction on in-fill lots and additions to existing homes that require new plantings to incorporate that residence into the community. The property line calls for a bit of definition and screening for privacy. A row of a single evergreen (and inexpensive) woody species is usually installed as a hedge along the property line. Alternatively, this could be a more beautiful, diverse, and wildlife-friendly boundary that defines the property, while keeping native animal species close to home.

Hedges are usually uniform clipped boundaries that create a tidy frame. A hedgerow is a mixed planting of evergreen and deciduous species. It can be coaxed—but never sheared—into predetermined dimensions. Its benefits are seasonal interest and variation in foliage. Better yet, a hedgerow welcomes wildlife.

Many traditional landscape plants in Druid Hills—like privet, mahonia and nandina—admittedly feed birds and small mammals. But their rampant dispersal can displace valuable native species. Must every plant we choose be a native plant? Of course not. But creating a hedgerow of native (or mostly native) species can provide enough definition and screening to satisfy any homeowner. A hedgerow can include native evergreens for their year-round presence and deciduous woody plants for their seasonal interest. The insertion of a small tree will lend height and a bit of shade.

First, choose a small tree or two. Serviceberry is a good hedgerow player because it grows upward rather than outward. Its early spring flowers are dainty white. The edible blueberry-size fruits ripen quickly and attract songbirds. Flowering dogwood has horizontal branches, so be sure you can accommodate its width. Named dogwood varieties, like 'Appalachian Spring', show better resistance to the foliar leaf spot common to this tree. Its flowers are the signature of spring in Atlanta; the ripe red fruits feed Atlanta's native animals.

Include one or more evergreen natives. Carolina cherry laurel is practically bulletproof. You'll find it in the shrub section of the nursery, but it grows into a small tree with time. Its open canopy carries shiny green leaves. The fruits are nearly black and are enjoyed by the birds. After a few years, you will find volunteer cherry laurels here and there. That's how you'll know they are happy in your garden. If you need more coverage, evergreen hollies, like American and yaupon holly, are a good choice. They can be pruned to create the hedge you need, and their fruits are attractive to wildlife late in the season.

The deciduous hollies are invaluable, if you have room for them. The berries of possumhaw and winterberry ripen very late, up until Christmas. Fruit occurs only on female hollies. A male pollinator is required for fruit set, so read the nursery label. Sometimes, a cutting of a male holly will be growing in the same pot. All those ornamental holly berries are preceded by scented flowers. In spring, any holly in blossom will be alive with bees.

Deciduous native shrubs produce a variety of flowers types. American beautyberry grows little clusters of lavender-pink flowers in early summer, followed by shiny magenta berries in fall. The fruit is a favorite of mockingbirds. Summersweet blooms with fragrant white spikes that appeal to butterflies, hummingbirds, and pollinators. Later, the seed capsules are attractive to small birds. There are several native viburnums that produce fruit from late summer into fall. They lure brown thrashers and cedar waxwings, among other avian species.

Birds are the most obvious inhabitants of a mixed hedge row, where they seek cover and construct their nests. The hedgerow provides a safe passageway as they travel from one end of the property to the other. Look closely and you will see beneficial spiders and even ground-dwelling bees that are an important part of the animal community. Chipmunks, squirrels, and other small mammals also appreciate a mixed hedgerow. This animal diversity mirrors the variety of plant species in a praiseworthy backyard habitat.
Historically low inventory levels in the area, paired with an abundance of buyers makes it an opportune time for sellers to put their homes on the market. Consider selling today and get ahead of the Spring market.

Call us for a free market analysis!

Beth Brennan
(404) 307-3998 • (404) 262-1234
Beth@BBSellsAtlanta.com
Inman Park Resident

Doris Robinson
(404) 606-1012 • (404) 262-1234
doristr@aol.com
Druid Hills Resident

The University Inn at Emory invites you to experience our newly renovated rooms.

Our family owned Inn has served the Emory and Druid Hills communities since 1971.

Pet friendly, free wireless internet, continental breakfast, afternoon refreshments, parking and local telephone as well as use of Emory University's fitness facilities.

$20 OFF
With this ad. First time stay only
Not valid with other discounts

404-634-7327
800-654-8591
1767 N. Decatur Rd. Atlanta, GA 30307
Sixty Years Later
By Jennifer J. Richardson

It must have seemed like a good idea at the time. Perhaps the large backyard was too much to keep up or someone offered a price too good to refuse. Whatever the reason, the backyards of two Druid Hills lots were legally split off – subdivided – during the early 1950s and sold for the construction of single-family homes. This was before historic and landmark districts existed; before enforceable zoning. The new homes would face a quiet street that ran behind the two lots.

There was a man whom I’ll call Mr. Jones. He owned a local business and was well known in the community. He always had a quick smile and a “hello,” calling most customers by name. His dream was to build a well-designed home for his family, sparing no expense in the construction materials and craftsmanship. The new house didn’t match the architecture of the large Druid Hills homes built in the 1920s nor the 1920s bungalow homes on the quiet street. But Mr. Jones and his wife felt proud of the house. Through the decades, they reared a family there. Later on, Mrs. Jones’ elderly parents moved into a renovated basement area that was built for them.

Another ranch-style house was built on the second subdivided lot. A man whom I’ll call Dr. Smith moved from a large Tudor Revival house on Ponce de Leon to this new home. Dr. Smith’s daughter continued to live there long after her father died, until her own death in 2012.

Across sixty years, age, retirement, and death will intervene. Mrs. Jones’ parents were first to go; the children went off to school or married. Then Mr. Jones retired and sold his business. After Mrs. Jones died, Mr. Jones decided to sell the large home. A local man purchased it and we neighbors hoped another family would move in to enjoy the house. That wasn’t to be.

The purchaser was thought to have bought the house as an investment. He went down to Atlanta City Hall and had the property rezoned from single family to multi-family. This is called “spot zoning.” He hoped to sell the lot to the developers of the “Paradisio,” condominiums being constructed around the corner on an estate-sized lot. Unfortunately, the two homes do not resonate with Druid Hills or Candler Park architecture. They fall outside of the Druid Hills Landmark District, and the quiet Candler Park street lacks historic district protection. Subsequently, Dr. Smith’s lot was bought by a speculator who sold it to owner of the Jones lot. He applied to subdivide the Smith lot into two lots for two new houses.

The Atlanta tree ordinance allows the cutting of trees within the footprint of a proposed structure. The Jones lot has been repeatedly stripped of trees. Presently, a “tree cutting” notice is posted in the front yard of the Smith lot. It is likely that this heavily wooded property will be denuded as well.
Druid Hills defines “neighborhood” in the most gracious of ways. Home, history, and community combine in this lush enclave of gorgeous parks and gardens, beautiful architecture, and acclaimed public and private schools. One of the last commissions designed by renowned landscape architect Frederick Law Olmsted, Druid Hills embraces Emory Village, University, Hospital, and more.

We love living and working here. And we hope you’ll call us when you’re considering buying or selling. More than 35 years of experience attest to our expertise. We live here. We work here. Welcome home . . . to Druid Hills.

Niki & Kevin

Our Spring 2015 Collection

1203 The Byway
Large Traditional Home
5 BR, 5 ½ BA $1,295,000

910 Springdale Road
One Level Living Done to Perfection!
4 BR, 4 BA $1,350,000

590 Lakeshore Drive
Charming Cottage with Finished Basement
3 BR, 3 BA $325,000

1240 Fairview Road
Grand Classic Traditional Home
4 BR, 2.5 BA $1,195,000

ParisandAssociates.com
Niki Paris & Kevin Steward
404.377.2869

Recently Sold
1275 Oakdale Road
821 Oakdale Road
888 Oakdale Road
1128 Oakdale Road
1283 Oakdale Road
10 Old Ridgewood Place
1208 Villa Drive
796 Amsterdam Avenue
300 Gordon Ave
1528 N. Highland Ave
Serving Metro Atlanta for over 10 Years

$25.00 OFF ANY SERVICE

May be applied to any service $150.00 and up
Not valid on water heater installation
Not to be combined with any other offer

Call: 678-954-1781

“Lowest Prices on Water Heaters”

Posted prices in chart include Rheem heater, all parts, labor and hauling away the old unit. Add $50.00 if expansion tank is needed. Add 35.00 if you do not have a flexible gas line.

Rheem Fury 6Yr
40 Gas $700.00
50 Gas $700.00
40 Electric $700.00
50 Electric $700.00

Rheem Pro 8Y
40 gas $825.00
50 gas $825.00

Rheem Fury 10Yr
40 gas $875.00
50 gas $875.00
40 electric $875.00
50 electric $875.00

Rheem Power Vent. 6 yr.
40 gas $1650.00
50 gas $1750.00

Rheem Power Vent. 12 yr.
40 gas $1900.00
50 gas $2000.00

GreenleePlumbingAtlanta.com

Prices in chart are for installation in garage, drive up basement, or ground floor. Add 35.00 to water heater price if your heater is located in basement, downstairs or upstairs. Add 75.00 for crawlspaces and attics. add $150.00 to price if you need a new (PRV) Pressure reducing valve installed.