Druid Hills Helps Evacuees

Compiled by Ellen Nemhauser

Like communities all over the country, Druid Hills lent collective and individual helping hands to evacuees from Katrina and Rita. Many residents responded to e-mail requests for their stories. Here they are, in three categories—schools, churches, and families. We know full well that there are many others we don’t know about. A collective thanks to all contributors to this report and best of luck to “our” evacuees.

Churches

The United Methodist Committee on Relief (UMCOR) received more than 300 disaster kits prepared by congregants at Glenn Church. Also in conjunction with UMCOR, our local Boy Scout Troop 18 is helping Louisiana troops rebuild and restock equipment. The program is called “100 Boys Helping 100 Boys.” Druid Hills Presbyterian is hosting a family in the church building.

The Intown Community Church Association is also working with displaced families.

Second Annual OLPA Gala Set for February 19

“Talking and laughing with neighbors I hadn’t seen for a while, looking at all the terrific auction items and deciding what to bid on, enjoying delicious food and drink... it was a great evening, and yes, I want to go again!”

That’s how one partygoer summed up last winter’s Parks on Ponce Gala and Auction and her interest in the 2006 event—set for Sunday, February 19, at 6:30 p.m. in the atrium of the Fernbank Museum of Natural History. The evening will benefit the Olmsted Linear Park Alliance (OLPA) and its effort to renovate Deepdene and complete a long-term maintenance fund for all six park segments.

“More than 300 people attended the first Gala, and we hope even more neighbors will join us in 2006 to celebrate our special community and support our beautiful parks,” said Joni Winston, OLPA board member and president of Natural History. Fernbank CEO Susan Neugent (left) met with Gala Chair Joni Winston and OLPA Board member Roland Ingram to discuss plans.

Volunteers are needed to help with every aspect of the event—publicity, catering arrangements, acquisition of auction items, catalogue preparation, and logistics and set-up. Winton asks anyone with even a few hours to contribute between now and February to email her at joniwinston@mindspring.com. Offers of auction items may be sent to the same address.

Tickets will be available for $75 each at several neighborhood outlets, beginning in January. To purchase a holiday gift certificate for tickets, send a check payable to the Olmsted Linear Park Alliance to OLPA, Box 5500, Atlanta, GA 31107. Orders must be received by December 17 for Christmas delivery.

The event couldn’t have happened without the generosity and hard work of many. D HCA expresses its gratitude to HammerSmith, Thomas Winn, and Carole Ory for their donations. Whole Foods Market on Briarcliff and Panera Bread on North Decatur donated delicious sweets for the neighborhood. Special thanks to all of the volunteers who worked at the event and to the committee members (Carri Barish, Matthew Bunting, Linda Grant, Billy H all, Carolyn Hall, Chad Henderson, Lacy Henderson, Valencia M cLinton, Lydia Ogden, Carole Ory, Howard Ory, Judi Shur, Alida Silverman, and Thomas Winn) who made this event happen.
Tiny 'Ambrosia beetle' kills Druid Hills trees

Warning: Your neighborhood could be endangered by an insect that has already killed oaks and other hardwoods in the Olmsted Linear Park and on the grounds of the Druid Hills Golf Club and the Paradise townhouse complex.

The culprit is the ambrosia beetle, which makes pin-sized holes in the trunks of large trees around the neighborhood. Each hole is filled with fungal growth, which is referred to as 'ambrosia' and serves as food for the larvae and adults. Signs of infestation may include piles of whitish boring dust that accumulate around the base of the tree or stands of the dust that protrude from the bark and look like toothpicks.

Trees can be treated and sometimes saved if an infestation is caught in time. Symptoms usually don't become visible until too late, however. Infested trees then must be removed and carefully disposed of, and surrounding trees can be sprayed with an insecticide to prevent further attack.

The gant trees at the corner of Ponce de Leon Avenue and Clifton Road show the beetle's lethal effect in Shady Grove Park. In October, the trunks of nearby trees in the park were sprayed as a contribution to the Olmsted Linear Park Alliance by Arborguard, Inc., whose owner is Druid Hills homeowner Spencer Rosenfeld.

The Atlanta Department of Parks has responsibility for cutting and removing the dead trees.

Recommended Repairpeople

Do you know the perfect plumber? An extraordinary electrician? A colossal contractor? Are you willing to share this person's name? The Druid Hills News is starting to list a start of reliable repairpeople. If you know someone of this ilk please send the name, phone number, profession, and an optional little description to the editor of this paper, Mary Angela Whyte, at mail_dr@yahoo.com.

Computer services, Bill Moore (Tech Pro) is the best computer tech I've ever known. 770-136-7273. Email: billmoore@comcast.com. Techpro@comcast.com (Mar A is retired)

I highly recommend D avid L aironi for general and electrical contracting, as well as new construction. He rewired our entire house and worked with architect Cynthia Tauxe on our beautiful kitchen renovation. He is a skilled consummate professional, reliable, punctual, and honest. 678-642-5502 (Lori E. Cuzzo).

Leonard Blackwell. 770-337-1348—Remodeling, painting and tile work. (Priscilla H. Padulin)

I highly recommend Mark Hauck of Home Maintenance Company. Phone 404-292-7558. He has worked for me for 10-15 years and still installs or repairs any appliance (refrigerator, dishwasher, A/C, et al) very knowledgeable, skilled, personal, prompt. (Donna Borgan)

Are You New to Druid Hills? If you have not received your welcome/information packet, give your division chair a call. Division chairs are listed on this page.

The Druid Hills News offers an opportunity for Druid Hills residents to list needs for services. Here are division chairs who can list streets needing delivery persons, localized causes can list issues needing workers, entering teenagers can mentor their skills at babysitting, lawn care, etc., needy parents can advertise for enterprising teens and on and on. It will be what you make it. Please send a description of your needs and willingness to volunteer to Sue Herin at jls2@earthlink.net or call our voicemail at 404-553-DHCA.

The Druid Hills Civic Association is looking for volunteers to work on the new Community and Lifestyle Committee. We need people to do the following:

• Plan neighborhood events
• Assist with fundraising for neighborhood parks and community areas
• Create an increased sense of community in Druid Hills

If you would like to help and, at the same time, meet your neighbors and have fun, please contact Judy Shur at 404-378-9775 or judishur@hotmail.com.

The Druid Hills Civic Association is looking for volunteers to assist on the Membership Committee. We need people to:

• Welcome new DH residents
• Assist with administrative tasks
• Create new opportunities for residents to join DHCA

If you would like to volunteer for the Membership Committee, please contact Dee Daly at 404-876-2951 or dedal3@comcast.net.

Is the Historic Druid Hills sign that tops your street sign damaged, in the wrong place, even missing? Please call the DHCA hotline and report the problem so it can be remedied. (Dee Daly)

Civic Association Official Officers

Treasurer: Rolf Grun 373-5831.

1. Joanna Stroud 377-6329 rojoal@comcast.net
2. Carolyn Riordan 378-2507 riordanatl@aol.com
5. Allan Ballard 377-0803 aballard@ix.netcom.com
7. Jack Prestia 377-3508 jack@thebigchandelier.com
1. Jay McMullan 377-1363 jay.mcmullan@comcast.net
4. David Winston 373-0266 davewinston@mindspring.com
5. Paul Shanor 373-9889 pshanor@shanor.net
2. Charlie Bleau 371-4087 thebusydruid@scimeasure.com

DHCA BOARD OF DIRECTORS

Past Presidents

Dee Daly 404-292-7558. He has worked for me for 10-15 years and still installs or repairs any appliance (refrigerator, dishwasher, A/C, et al) very knowledgeable, skilled, personal, prompt. (Donna Borgan)

DHCA News is published in April, July, September and December. With thousands of copies of each issue distributed in the area, the publication's advertising rates are a bargain for businesses that want to reach Druid Hills customers. For information on ad sizes and pricing, please call 404-523-3422 (DHCA).

For more information, call 404-727-1796.

The Druid Hills News is published in April, July, September and December. It reaches people of all ages who live, shop, and work in Druid Hills. Through thousands of copies of each issue distributed in the area, the publication's advertising rates are a bargain for businesses that want to reach Druid Hills customers. For information on ad sizes and pricing, please call 404-523-3422 (DHCA).

Get the Most

2 THE DRUID HILLS NEWS Winter 2005

Out of Your Advertising Dollars

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Division Chiar

Division 1 (City of Atlanta) vacant
Division 2 (Ponce Conner in DeKalb) vacant
Division 3 (W. of Briarcliff & S. of University in DeKalb) Robert Vezich 378-4195
Division 4 (Between Briarcliff Rd. & Peavine Creek) Debra Bedell 378-2507
Division 5 (Between Peavine Creek & N. Decatur, & RR Lines) Jim McConnell 378-3784
Division 6 (W. of Briarcliff, N. of University to S. of Peavine Creek) Dee Daly 378-2591
Division 7 (University St. streets east of Emory University) David Winston 373-0266
Division 8 (Emory U., N. Decatur Rd. to S. Peachtree Creek) Jeremy Reiner 325-9390
Division 9 (W. of Golf Course, Deacon fork of Peavine Creek & RR Lines) Rebecca and Randy Moore 687-8082

CIVIC ASSOCIATION OFFICIALS

Officers

President: .................................................. off rader ........................................ 378-5070
First Vice-President: ........................................ Bruce McAdoo 378-6040
Admin. Vice-President: ...................................... Tricia Elam ........................................ 373-3255
Comm. Vice-President: ...................................... Pam Terry ........................................ 687-0955
Secretary: .......................................................... Water Saunders ........................................ 634-1467
Treasurer: .......................................................... Rolf Grun ........................................ 373-5831

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July 20, 2005

- **Work on the website is ongoing.** Once content is determined, graphic design will begin.
- **The Community and Lifestyle Committee** is working on Druid Hills Day, November 6, in Deepdene Park, and on a possible Druid Hills Directory.
- A resolution passed to insist sidewalks on Oaklawn south of Fairview be installed on the west side, as planned. Current installment is on the east side.
- 1389 Ponce de Leon (Golden Key Property): the Atlanta City Council granted a special use permit with 16 conditions for use of this property by REMAX Metro Atlanta Citywide and Builder Developer Services, ignoring Landmark District ("L.D.") ordinance requirements.
- Palaide COA: The Urban Design Commission granted a COA with 10 conditions to the Palaide School for redevelopment of the corner lot on South Ponce at Oaklawn Road.
- Nunan Property: Since the Board of Appeals denied the variances required for the developer's current "flag lot" plan, he filed suit against DeKalb County. The DHCA has filed to intervene in the suit. The developer has filed a new COA for a cul-de-sac plan to be heard by the Historic Preservation Commission on August 15.
- Springdale Road Street Lights: Neighbors on Springdale between the By Way and the City of Atlanta have petitioned for street lights. Georgia Power provides only cobra arm lights on telephone poles and the lantern type in Durand Mill, The Preservation Committee will address setting street light standards.
- Special Task Force (strategic redevelopment issues): Emory Hospital is planning to move to the land currently occupied by Emory Clinic and parking decks. The Haygood Triangle is to be green space.

August 17, 2005

- **Web Site Update:** The goal is to have the new pages by September 1, keeping the DHCA tree logo.
- **Appeal of Palaide COA to Superior Court:** The issue is a difference in interpretation. The UDC and City of Atlanta interpret the legislation to not prohibit the merger of lots while the DHCA contends it does. This is not a lawsuit against Palaide School.
- **Maintenance of Traffic Islands:** The County will give excess construction funds for landscaping. The landscaped circle will be shrunk because trucks run into the grassy area. Thomas Wint, a local resident, agreed to fund the landscaping maintenance.
- **Nunan Property:** The Historic Commission denied the COA. An appeal is expected.
- **Transportation Committee:** The CCTXA has given their recommendations to the County.
- **Nominating Committee:** Julie Ralston has agreed to chair the Nominating Committee.
- **Special Task Force (strategic redevelopment):** The task force has finished their report on land use over the next 15 years in conservation easements, the Ponce Corridor, redevelopment of garden apartments, and Emory development, including the Haygood Triangle and Briarcliff campus.

September 21, 2005

- **Landscaping and maintenance** of the Lullwater Roundabout: Joanna Stroud will design plantings. The County has agreed to provide a water source.
- **Nunan Property:** The DeKalb County Historic Preservation Commission denied a COA for the cul-de-sac plan, under appeal. The property is for sale with a possible buyer contemplating five houses.
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- **Nominating Committee:** Julie Ralston, chair, David Adelman, Tom Gryboski, and Judi Shur.
- **Board Member Resignation:** Deb Stone. She is now Chairman of NPU-N.
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- **CALL FOR NOMINATIONS**

For Druid Hills Civic Association Officers and Board

The 2005 DHCA Nominating Committee is now accepting nominations for officers and board members. The DHCA slate of officers includes the following:

- President
- First Vice President
- Administrative Vice President
- Communications Vice President
- Secretary
- Treasurer

Officers are eligible to serve for two years. In addition to the officers, there are slots for 24 members of the Board of Directors, with 8 slots available for officers. Directors are asked to make a 3-year commitment.

If you or someone you know is interested in serving as an officer or director, please let us know! Call any current officer or board member for more information (a list and contact information can be found in The Druid Hills News and on www.druidhills.org.)

The DHCA will host Druid Hills Day, November 6, in Deepdene Park, and on a real fall festival, with music and activities, in the perfect setting of the Deepdene Meadow. A real fall festival, with music and activities, in the perfect setting of the Deepdene Meadow. A resolution passed to insist sidewalks on Oaklawn south of Fairview be installed on the west side, as planned. Current installment is on the east side.

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- **Board Member Resignation:** Deb Stone. She is now Chairman of NPU-N.
Save the Date!
April 21-23, 2006

Winter may be upon us, but the promise of spring is just around the corner. So mark your calendar for one of Atlanta's premier spring events—the Druid Hills Home & Garden Tour.

Once again, the Frederick Law Olmsted designed neighborhood of Druid Hills will showcase an exciting collection of its most outstanding homes, some built before 1920. These large, gracious homes, situated on well-maintained landscapes, demonstrate the best in historic restoration to accommodate the needs of contemporary families.

Homes include a fabulous Mediterranean villa with a romantic outdoor dining room within the boughs of a giant Southern magnolia. Another enjoyed a cameo appearance in an Academy Award-winning movie, while two others stand among the treasured homes designed by noted Atlanta architect, Neel Reid. Tour-goers will also be able to shop at an expanded Artist's Market, featuring a wide range of media from Atlanta area artists.

Plan now to spend a glorious Atlanta spring day with us! Visit the tour web site, www.druidhillstour.org, for updates and more information. For tickets, call 404-524-TOUR (8687) or write P.O. Box 363, Decatur, GA 30031-0363. Tickets are $20 in advance or $25 on the days of the Tour.

Proceeds from the tour are used towards preservation of this historic neighborhood, its parks, trees, streams, and historic character. Companies interested in joining as a sponsor should contact Tricia Elam at 404-373-3255 or pelam898@bellsouth.net. If you'd like to volunteer to help with the tour, please contact Becky Evans at 404-378-5288 or beckyeans@mindspring.com.

Thanks for your support!

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2006 Druid Hills Artist Market

The 2006 Druid Hills Artist Market will be held in conjunction with the Druid Hills Home and Garden Tour, Friday through Sunday, April 21, 22 and 23. It will be a juried market and adult artists do not have to reside in Druid Hills. A booth for children ages 12 and under who live in Druid Hills will again be part of the market; a child may display or sell one piece of work. New to the market will be a junior artist booth for a small number of artists ages 13 to 18 who wish to sell their work.

Please check our website at www.druidhillstour.org/artismarket for detailed information about the market, as well as for application forms for artists wishing to participate.

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Sponsor Highlight

The Tour of Homes Committee is highlighting our Gold and Platinum level sponsors of the 2006 Tour donating $2500 or more. Our first profile is of Gold level sponsor HammerSmith. We will profile other sponsors at these levels in future issues.

Warner McConaughey of HammerSmith recently shared why he sponsors the Druid Hills Home and Garden Tour.

"As a Druid Hills resident and owner of HammerSmith, I am proud to have sponsored the Druid Hills Home Tour for more than ten consecutive years. HammerSmith does not advertise, but rather uses its marketing dollars to support local schools, parks and neighborhoods. We believe that by improving the quality of our living environment and making our neighborhood a better place to live and work, we are creating a win-win situation for HammerSmith, our clients, our employees, and everyone in general."

HammerSmith is one of Atlanta's top design and renovation firms specializing in older intown homes. We have successfully walked dozens of Druid Hills clients through the Historic District Preservation Ordinance, and are sensitive to the historic integrity of all neighborhoods."

We thank Warner and HammerSmith for their continued support of the Tour.

For information regarding sponsorship opportunities, please contact Tricia Elam at adminvp@druidhills.org.

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Coldwell Banker Real Estate Unparalleled Service

C. Nicole Davis  Doris Robinson
404.377.8209
Walkable Communities
By Ellen Nemhauser

Back in September, Emory University invited a few Druid Hills members to its workshop on walkable communities. Emory is trying to become one and the surrounding community, namely us, wants to be one, too.

But it's hard. According to a Clifton Corridor Transit System (CCTS) study, the area under consideration has a daytime population of 43,000 people. North Decatur, Clairmont, LaVista, and BriarCliff bound the area. About 7,000 of these people, roughly a sixth, live within a two to three mile radius of the Clifton Corridor. Do all of them need to drive their own cars or is there a better way?

So far, Emory has led several improvements unilaterally. Among them are 33 traffic lights in the area with a contract to synchronize them. The county has promised to implement these improvements by the end of 2005. Emory is also studying the shuttle service, which is currently fraught with problems. The effort to improve it has been contracted to the same group that created the Georgia Tech shuttle, which is highly effective. The university's hope for the future includes expanding the boundaries of the traffic free areas and adding sidewalks and bike lanes.

Traffic circles can also be even cheaper, and more tonier circles, there are "chicanes." The excuse that the middle lane isn't used for turning and the outer lanes reserved for bikes. A four-lane street can be changed into a three-lane one, with the middle lane reserved for pedestrians, while little signs are relatively impotent. Crosswalks need to be zebra striped and the paint stripped the concrete from many streets, revealing the original bricks. Property owners had to pay surtax at first to cover costs, but the price of charm is high; there's now a waiting list for houses on brick streets.

What are some of the little things that make an area livable and desirable? Gandy listed several:

• Change unused rail line to biking and walking paths. In some areas, walking paths adjacent to homes added 10% to their value. Walking paths are now in higher demand than swimming pools and tennis courts in newly developed areas. Such trails are seen as symbols of quality.
• Provide shade on sidewalks. Allow for sidewalk cafes and other places for people to relax, people-watch, and meet others.
• Make public spaces inviting by personalizing sidewalks with mosaics, having kids decorate bus shelters (they're not about to spray graffiti on their own work), or even embed dance steps in the concrete.
• Make crossing the street a lot easier. Signs are relatively impotent. Crosswalks need to be zebra striped and the paint.
• Tree the C.D.C., too, is involved in promoting walking and biking as forms of transportation that can reduce obesity and create healthier lives.

Charles Gandy, an expert in livable communities, was the main speaker. A former member of the Texas legislature and an avid biker, he stressed the importance of creating environments that send a clear message to drivers: This is a biking and walking environment.

Gandy used Seattle as a shining example of what can be done when innovation is encouraged. In the 1970's, the downtown, called the Central Business District, was dead. The local government changed the name and the concept. Now it is the Central Neighborhood District and 40% of the people who live there work there. Seattle isn't alone. Fort Worth went from stagnant to vibrant. In its downtown or "Destination Zone," driving is limited to 20 mph. Orlando stripped the concrete from many streets, revealing the original bricks. Property owners had to pay surtax at first to cover costs, but the price of charm is high; there's now a waiting list for houses on brick streets.

Traffic circles can also be even cheaper, and more tonier circles, there are "chicanes." The excuse that the middle lane isn't used for turning and the outer lanes reserved for bikes. A four-lane street can be changed into a three-lane one, with the middle lane reserved for pedestrians, while little signs are relatively impotent. Crosswalks need to be zebra striped and the paint.

Standing signs in the middle of a crosswalk are extremely effective. When there's no sign, 30% of drivers stop; with a sign, 80% do.

Traffic circles are also ways of making streets easier to cross. A four-lane street can be changed into a three-lane one, with the middle lane reserved for turning and the outer lanes reserved for bikes. To insure that the middle lane isn't used for additional traffic, big flower boxes can go in— in tonier circles, there are "chicanes." The excuse that emergency vehicles can't navigate such streets is spurious. Fire trucks can be only 10’ wide. Traffic circles can also be even cheaper, and more effective, than signs. See the article about our traffic circle on page 10.

After our meeting we had lab time. Lab time was a little stroll on Clifton Road where we watched drivers, 99 out of 100 of them in single passenger vehicles, speeding down the street. We doubted that all of them were medical doctors rushing to take care of emergency situations. And we watched throngs of Emory students jogging/walking to get to the campus. Clearly, there is a lot of opportunity for change if the area is ever to match Gandy's ideas of a walkable community.

Sometimes, there's not enough time in the day.
When life's responsibilities limit your time, consider Caregivers Plus for INR assistance with your parent's medical appointments.
To learn more about our premier, professional service, visit www.caregiversplus.com or call (404) 377-7741

School News
by Katherine Davey

As of press time, the only news we had received from the schools was of their involvement with Hurricane Katrina relief efforts, as outlined on page 8. For more information on what's happening in our neighboring schools, visit their websites, listed below:

The Haward School
www.howard school.org
Shamrock Primary School
www.dekalb.k12.ga.us/shamrock
Paideia School
www.paideia.school.org
Fernbank Elementary School
www.dekalb.k12.ga.us/fernbank
Mary Lin Elementary School
www.marylin.dekalb.k12.ga.us/lin
Druid Hills High School
www.dekalb.k12.ga.us/druhill
Birar Vista School
www.dekalb.k12.ga.us/birivista

Dreaming of a Gourmet Kitchen?
Remodel For
The Way You Live Today
25 Years of Experience
Innovative Designs
Fixed Price Contracts
Hassle-free
Superior Service
No Punch List
Affordable

Tipping Point
by Li Cunxin.

Tipping Point
by Jacki Lyden.

The Other Boleyn Girl
by Philippa Gregory, followed by
The Tipping Point
by Edward P. Jones. It is a fascinating story that explores the contradiction of black slave-holders in antebellum Virginia and gives the reader a look at the multi-layered world created by plantations.

The Last Tuesday's Book Club read D israel in the White City by Eric Larson and Jane Austen's Book Club by Karen Joy Fowler. K. J. Fowler offers us a glimpse "in the mirror" as she re-creates the personalities, problems, and lives of the six members of the all-Jane-Austen-all-the-time book club. Taking the show on the road, the Last Tuesday's Book Club spent a weekend at the beach and in the midst of a lot of fun discussed City of Fallen Angels by John Berendt.

Wine, Women & Books Book Club started with The Other Boleyn Girl by Philippa Gregory, followed by The Tipping Point. Saa Glis, by Anisha Shreeve, their most recent book, is the third of a trilogy set in a large old New Hampshire house. The old house is perfect for this newly-wed couple as they begin their lives together in 1929. Unfortunately, events and personalities soon spin out of control, requiring both husband and wife to change and adapt in order to survive.
They Did It Right

Clarke Weeks

When Jane Walker Herndon decided it was time to expand her 1921 craftsman home from its original two bedroom/one bath configuration, she was determined to maintain the integrity of the home. The first people she talked to insisted that the only solution was to “pop the top” and add a second story. It was not acceptable to her to lose the Ludowici terra cotta tile roof or the classic style of the house. She also did not want anything that would not match the yellow brick and stucco half-timbered gables of the house.

In conversations with her favorite real estate agent, she came up with a plan that would give her the space she needed and maintain the look and feel she loved about her home. The back of the house faced south but had few windows to let in light at the garden. She needed a sun room with plenty of glass. She had a large attic but no access, and a hip roof limited the space available. She gave up her pantry to add an open stair to the new second floor and changed the hip roof to a new gable with large windows for light and a view of her trees. A local architect, Gene-Schmitt, worked with her to get her ideas on paper so she could start work with the historic commission and hire a contractor.

She chose Sims Contracting and was very happy with them. They did a good job, she said, and, working from very simple, basic plans, they finished ahead of schedule. They constantly looked for ways to use all the available space and to plan for future systems maintenance, making the house as practical as possible to live in. They were able to add two bedrooms, a bath, and a walk-in closet and to keep everything under the original roof.

Jane and her contractor were able to find matching tile to complete the roof of the new sun porch. New dual pane windows that match the original style were ordered and installed. Oak floors blend the old areas with the new. The total effect is such that it is difficult to tell that the double porch windows in the new sunroom were not installed when the house was new. You can truly say that she did it right!

Acquiring Historic Preservation Guidelines and COA Forms (how to purchase, review on site, or find on the web)

Forms and other information can also be found on the DeKalb County Planning Department website.

The Design Manual for the Druid Hills Local Historic District can be reviewed in The Planning Department office or at the reference desk of the DeCatur Library. Copies may be purchased from the Kinko’s located at 2088 North Decatur Road (northeast corner of the intersection of North Decatur Road and Clairmont Road). Kinko’s phone number is 404/321-3990.

Directions to Druid Hills Design Manual on the website.

• Go to www.co.dekalb.ga.us/planning.
• Click on link in first paragraph that says “Historic Preservation.”
• Click on button near upper right labeled “Historic Preservation.”
• Under the heading “Historic Preservation” click on “Historic Design Manual”.
• In second column under “additional links” click on “Design Manual.”

The manual is in Adobe Acrobat format. It has been divided into several sections. Click on the one you want. You may print a full section or you may choose which pages you want to print. You can also download the document to your computer.

Directions to Certificate of Appropriateness application form on the website.

• Go to www.co.dekalb.ga.us/planning.
• Click on link in first paragraph that says “Historic Preservation.”
• Click on button near upper right labeled “Historic Preservation.”
• Click on second document icon at the bottom of the page under “Documents and Forms.”

The form is in Adobe Acrobat format.

Know Your Neighborhoods—Who Am I?

By Lynn Speno

I am a small part of Druid Hills. My single street is a cul-de-sac boasting an array of revival and eclectic style domesic architecture. While small, I am a National Registrar neighborhood, My cul-de-sac represents the earliest documented use of this now ubiquitous planning feature found in Atlanta. My street was laid out all at one time and developed during a short time, which was similar to how other neighborhoods were being developed. Joel Hurt, the original developer of Druid Hills, had reserved this land for himself, but never built upon it. The architect who was responsible for building half of the houses and planning the subdivision as a whole was H.W. Nicholas. Nicholas was also responsible for building homes in other parts of Druid Hills, as well as in nearby Atkins Park. Using alternate lots, with another architect, he designed homes in different neighborhoods. Joel Hurt started building in 1924 when I was half-finished, but it is not known whether I caused the bankruptcy or whether it was seen by him as a last resort to maintain solvency. However, several builders completed my street in the next few years according to Nicholes’ plan.

I am very proud of my stone entrance pillars. I think we evoke a very nice formal effect and are quite distinctive. Lawns on the street are informally landscaped with adjacent sidewalks and granite curbs. Tastes in the 1920s ran to irregular, curvilinear street layouts just like mine, so I was very much in style.

Who am I?

If you passed Cameron Court, then

CONGRATULATIONS!

You know your neighborhoods!
Fernbank Elementary Playground Renovation Project

The Fernbank Elementary School PTA has established the Playground Renovations Committee to develop a plan to design and fund improvements to the playground area. For two decades, the school’s outdoor facilities have been well used by students and community groups. In-school fundraising began in September, raising $8,500 of the projected $150,000 needed.

Proposed improvements include:

**Phase I - top priority**
- removing the concrete circles and replacing the 17+ year-old play structures with new ADA compliant play structures
- resurfacing the basketball court - used by community leagues

**Phase II - as funds permit**
- renovating the pagoda
- replacing railing and water fountains, adding benches
- landscaping the entrance way and stairs to the playground
- adding a woodland classroom with a native fern garden
- reworking the soccer field and baseball diamond
- laying out a double-looped lap track
- painting the concrete bleachers with a design that instills school and community pride

These goals can be realized! The Fernbank Elementary School PTA has established receipt.)

501(C)status. Donations over $250 will receive a written (Donations are tax deductible in accordance with the PTA's committee’s site plan of the 12 acres is online...Google "Fernbank Elementary."

After reviewing project profiles (amount raised through direct parent donations, fundraisers, community business partnership, and successful grant applications) of similar recent renovations, the PTA is confident our community has the means to undertake this much needed renovation. Volunteers are needed for grant writing, fundraising, community relations, and business partnership. If you can offer assistance or information, please e-mail us at Fernbankplay@yahoo.com.

Make a donation! Make checks payable to Fernbank PTA, noting "Enrichment Fund B-Recreation." and mail to:

Fernbank Elementary School
157 Nathan Park Drive, N.E.
Atlanta, GA 30307
Attn: The M-yers - Enrichment Fund
(Donations are tax deductible in accordance with the PTA’s 501(C) status. Donations over $250 will receive a written receipt.)

Denise Gatow
Fernbank Playground Renovations Committee

**North Decatur Road Block Party**

The annual block party was at its usual time— Halloween weekend—at the home of Cliff Litch. Cliff has an ideal indoor-outdoor room, complete with fireplace, so the group is hopeful that he’ll be willing to be a permanent host. One of the problems, albeit very minor, is the lack of flat driveways and gardens.

The group followed its normal practice. Ad hoc social director Jifty Page sent out a “save the date” e-mail a month in advance. Her assistant, Taylor, joined her to create and distribute flyers a week in advance.

Then everyone showed up on Sunday afternoon, bringing drinks and finger food to share. The group includes neighbors on the west side of North Decatur (across Briardrift and Villa), so it is small, but it makes up for its size in liveliness and sense of adventure. One of the topics of conversation was recent travel and this was truly far-flung, ranging from Ecuador to Corsica to Sicily. As usual, everyone had a fine time and looks forward to next year’s effortless event.

**Commuter Rewards Offers Relief to Metro Atlanta Commuters**

How do you spell relief from high gas prices? The Clean Air Campaign® spells it C-A-R-P-O-O-L! The Clean Air Campaign and the region’s eight transportation management associations are offering a full-fledged “relief” effort for thousands of commuters through its unique Commuter Rewards program. Commuter Rewards provides cash and prizes for people who live or work in the 20-county Atlanta area who use commute alternatives such as carpooling, taking transit, vanpooling or teleworking. The concept is simple: clean up your commute, log how you did it, earn cash and win prizes.

**Cash for Commuters**

Start carpooling, teleworking, using transit, walking or bicycling to work and earn $3 per day up to $180 over three months. Cash for Commuters registration runs through December 31.

**Commuter Prizes**

Already using an alternative commute? Register for Commuter Prizes and get rewarded. The more you log your clean commutes, the greater your chances of winning monthly drawings of $25 gift cards. Participants may also win $100 value Spotlight Awards.

**Carpool Rewards**

Currently carpooling? Carpools with three or more people can earn monthly gas cards—the more carpool partners you have, the bigger the reward.

Check out the current program offerings by logging on to cleanaircampaign.com, sign up for the one that’s right for you and reap the benefits of a better commute.

Commuter Rewards is a region-wide program drawing on the strengths of the nine organizations in metro Atlanta working to reduce traffic congestion by increasing the use of commute alternatives. These organizations include The Clean Air Campaign, BAT M A, the Clifton Corridor T M A, Cobb Rides, Commuter Club, Downtown T M A, the Hartsfield Area T M A, Midtown Transportation Solutions and the Perimeter Transportation Coalition.
Druid Hills Helps Evacuees continued from page 1

Schools

Due to the huge impact of Hurricane Katrina local schools took on some major relief efforts. All DeKalb county schools participated in Dillard Day. Each student was asked to bring in $1 and each faculty member $5 to contribute to the cause. At Fernbank, students participated in this fund raiser, as well as brought in stuffed animals for “Tubs of Love” and toiletries for emergency kits. At Shamrock, the Red Cross Club also collected books and helped in the county’s effort to collect school supplies for students coming into the DeKalb system. Druid Hills raised money as a school, and the newspaper, SPOTLIGHT, raised over $4,000 from the arts-fundra and interviewed displaced students new to the School, giving them a forum to share their experiences.

Druid Hills took in a handful of students, many of whom have been fortunate enough to get back home. Padéa took in 16 students and waived tuition for the students at the school. At press time, eight remained. Padéa said that “an old friend at the school, and the circumstances leading to her return were wretched, her many former students were happy to see Susan Crogan, Cram again.

Four families on Oxford Road and two on Springdale are hosting swimmers from the University of New Orleans (UNO) and the Swim Team. UNO wasn’t hit hard by the hurricane but the campus is now housing military personnel. It plans to reopen in January.

The team invited to Atlanta to attend classes at Agnes Scott and practice swimming at Emory. The coordinator of the effort was overwhelmed with the response to her plea for housing; within two days, just

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Druid Hills Helps Evacuees continued from page 1

families, the junior high kids held a breakfast sale and collected goods, and high school students raised more than $500 and collected 400 pounds of food and clothing for relief efforts.

Families

A popular former Fernbank teacher, whose minister husband had been transferred to New Orleans, came back to the neighborhood and bunched with an old friend on Emory Road, though she was angry at the school, and the circumstances leading to her return were wretched, her many former students were happy to see Susan Crogan, Cram again. Padéa took in 16 students and waived tuition for the students at the school. At press time, eight remained. Padéa said that “an old friend at the school, and the circumstances leading to her return were wretched, her many former students were happy to see Susan Crogan, Cram again. Padéa took in 16 students and waived tuition for the students at the school. At press time, eight remained. Padéa said that “an old friend at the school, and the circumstances leading to her return were wretched, her many former students were happy to see Susan Crogan, Cram again.

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families, the junior high kids held a breakfast sale and collected goods, and high school students raised more than $500 and collected 400 pounds of food and clothing for relief efforts.

A three-generation family now has a Florida beach house. Part of the family was evacuated without too much drama but other members were rescued from a rooftop. The family found the owner of this vacation home through a website helping displaced people. A neighbor at the beach helped the family settle in, including enrolling the three-year-old in a nearby pre-school program. The family has the house for free until April.

The turning of wooden bowls is both a craft and an art. Sam Williams first became interested in turning bowls from friends, and soon realized that one of the best woodworking stories in the southeast was located around the corner from his Springdale Road home. Mr. Williams began taking woodturning courses at Highland Hardware, located on North Highland, the same place former President Jimmy Carter took classes.

Williams then began studying with Nick Cook, a bowl turner famous in woodworking circles, and a former leader in the American Woodworkers Guild. Mr. Cook died a year ago, and his craft is being continued by his son and grandson, as well as students like Sam Williams. “I spent days training with Nick Cook,” stated Williams. “He became both a teacher and a mentor.

Creating a bowl from a piece of wood is a laborious process. First, the turner must discern the kind of wood he wants. There are many different kinds of wood found in Georgia alone and each tree has specific qualities that will instill unique beauty in the finished bowl. Mr. Williams often comes home to find an interesting log in his driveway, left by well-meaning friends, or hell’ choose a piece of unusual wood collected by Mark Silway, a mail carrier in Decatur who sells to woodworkers. The location in the tree where the wood came from, which will affect the grain and patterns of the wood, must be considered. For example, wood from a fork or twisted limb will have curved lines, while wood from a straight limb will have a rectilinear grain. Sometimes a disease, insects, or a fungus will give a piece of wood unique designs or colors. First, the wood is sliced with a chainsaw, then roughed out into a round shape with a band saw. (It seems ironic that Mr. Williams full-time job is “SAW”.) While the bowl turns on a lathe, a series of four to six chisels—filed razor-sharp—are used to shape the bowl. The final cuts on a bowl are called “angel hair” because they’re so fine. Finally, the bowl is sanded and rubbed with linseed or tung oil to bring out the color and grain of the wood. “I don’t use stain on the bowls because I like the natural color of the wood to show,” stated Williams. Occasionally, a final step in bowl construction includes application of beeswax to bring out sheen. A finished bowl represents 15 or more hours of labor.

Mr. Williams has long been a fixture in the leadership of Atlanta. He worked for Mayor Ivan Allen, with Central Atlanta Progress, and with the John Portman Companies. He’s currently the President of The Metro Atlanta Chamber of Commerce. He serves on boards of the Olmsted Linear Park Alliance (OLPA), the Georgia Tech Advisors, Emory, and the Carter Center, to name a few. In addition to turning bowls, his hobbies include fly fishing, astronomy, and gardening. Though one of his many accomplishments was helping Atlanta get ready for the 1996 Olympics, he’s quick to list his greatest achievement: “Raising my two daughters,” he said with pride.

All of the bowls created by Mr. Williams are given to friends or charity. Last year, Mr. Williams crafted a large bowl from a piece of White Oak that had fallen in Olmsted’s Virgilee Park. He donated the bowl to the OLPA Auction and Gala and it fetched a handsome price of $675.00. This year, he intends to donate a bowl cut from an oak that fell in Springdale Park to the Auction, which will be held at Fernbank Museum on February 19, 2006.

Though he may have design ideas in the beginning of a project, Williams lets the wood dictate the size and shape of the bowl. “Ed Moulthrop (another famous woodworker) always says, ’A bowl is hid in the tree—you job is to find it,’” stated Williams. “It takes a lot of trial and error, and you have to consider the grain, texture, color, and strength of the wood.” Applying the chisel to the wood requires fluid and rhythmic movements. The bowl turns, the chisel grinds, and the chips fly. “Nick Cook always said it’s like a dance with wood,” said Williams. “I hate dance is gracefully reflected in the lines and burrs of Williams’ bowls. “It’s said when you finally become an artist,” quipped Williams, “you no longer have a workshop—you have a studio.” Sam Williams definitely has a studio and it’s one where he dances with wood.
Be Careful Out There...
by Sheila McIntosh

The phone woke me early on Wednesday, November 9. "Boy, am I glad to hear your voice." It was my massage therapist. Strange; then she explained. A runner had been killed crossing North Decatur Road at 6 a.m., the victim’s description sounded a lot like me.

I didn't bother to tell her that I'm not that dedicated. A 6 a.m. run in the dark and often cold is just not enough to get me out of bed. But for Patti Foell it was. And the convergence of a few small errors that day cost her life.

The running community has lost several of its members in the past few years, but none has hit me quite like this one. My neighborhood, my roads, my team, and the cars and apathy I curse at nearly daily.

The papers said she wasn’t wearing reflective gear. The driver apparently “never saw her.” She “came out of nowhere.” Well probably never know the facts. We do know the outcome, the scenarios that led to such tragedy.

I am amazed by the habitual behavior of drivers in this city. I’m even more amazed at the carelessness of pedestrians. With shaky legs I made myself run that day. At the intersection of Haygood and North Decatur, three cars ran the red light. The night of Patti’s death I saw a student crossing Clifton in front of the hospital. He walked in front of traffic. Wearing ALL black.

How do we change this? How do we get ourselves and others to think more, react less? There are a few rules we should review.

You are not the most important person in the world. Even less important is your meeting, lunch, client, soccer game, watch time or the cool sound of your engine at 3500 rpms.

Those are the “macro” rules and apparently the hardest to grasp. Cut these out. Paste them on your dashboard, in your exercise log. Re-read as often as necessary.

As they relate to pedestrians and their safety, let’s review the “micro” rules.

Walkers, runners, skaters:

You are pedestrians. You should be on the sidewalk. If not, you should be facing traffic. There are a couple of exceptions, like where the oncoming traffic simply cannot see you. An example of this is The By Way between Oakdale and Lullwater.

Remember that time you looked down at your coffee cup and slammed into the car in front of you? That was one pricey latte, wasn’t it?

Those are the “macro” rules and apparently the hardest to grasp. Cut these out. Paste them on your dashboard, in your exercise log. Re-read as often as necessary.

Welcome to Winter
By Paula Refi

It’s a good thing there’s a winter; otherwise, some plants might never be noticed. The brilliant display of autumn was nice while it lasted. Now it’s a bit of a relief to see the garden pared down to its essential elements. This is the time when the landscape’s permanent features, both living and manmade, are revealed.

Woody plants—the trees and shrubs—comprise what designers like to call the “bones” of the garden. Without the distraction of summer’s flowers, any errors in plant placement or selection are exposed. Conversely, choice specimens stand out into their own. Just one variegated broadleaf evergreen—“Gold Dust” aucuba, for instance—becomes a focal point. "Spring" Chinese holly displays areas of creamy yellow on its foliage. It grows to ten feet or more and tolerates part shade. "Goshiki" osmanthus (Osmathus heterophyllus) has distinctive green flecks on a gold background. A slow grower, it would be content in a container for many years. Use either plant to punctuate a mixed border, brighten a dull corner or emphasize an entry.

Conifers with distinctive form and color are equally arresting. Newer, blue-green "Boulevard" falsecypress (Chamaecyparis pisifera) is softly conical. "Saw’s Golden" cypress (Cupressus sempervirens) is narrowly columnar and slow growing. Goldthread falsecypress (Chamaecyparis pisifera "Golden Mop") is aptly named. It retains its color all year and holds up in Georgia’s heat. Keep in mind that conifers require at least a half-day of full sun and a well-drained location.

Deciduous plants also contribute to the winter landscape. Some, like contorted filbert (Corylus avellana "Contorta"), actually look their best without foliage. The filbert’s twisting limbs are prized for indoor arrangements. And don’t overlook the effects of bark. Korean stewartia (Stewartia koraiensis) is valued for its white blossoms in spring and fall leaf color. Then, in winter, older specimens reveal their flaky bark in tones of orange, gray and red brown. If the paper maple (Acer griseum) is a small shade tree with extraordinary peeling bark of cinnamon-red.

Some trees and shrubs produce ornamental fruit that persists well into winter. "Winter King" hawthorn (Crataegus viridis) is a densely rounded small tree. We admire its white blossoms in May, but the birds prefer its bright red, half-inch fruit in winter. Dazzling hollies dapple wider use as winter ornamentals and in wildlife landscapes. Among the most desirable is winterberry (Ilex verticillata).

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Hello

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Roundabout News

By Sally Sears

The new Lullwater Roundabout is getting credit for increased safety and better traffic flow from neighbors and Dekalb County’s transportation director John Gurbal.

The traffic change where Lullwater Road runs into North Decatur Road just west of Emory Village began last winter, when neighbors and the county agreed to try a new solution. Speed and a curving interaction were the main safety problems.

“We had a steep learning curve,” admits Gurbal. “Not all the drivers in Druid Hills, or anywhere in Dekalb, were used to roundabouts.” Every weekday, surveys show, 15,000-20,000 cars navigate the circle.

Today, Gurbal’s office receives praise from drivers, particularly bicyclists appreciating the slower speeds. He says several other metro traffic engineers are asking for blueprints.

Circles are widely praised by engineers and urban planners for increasing safety and improving traffic flow. Circles eliminate stop lights and long lines of cars, and are often cited as “improving civility.”

But not all drivers are careful navigating the turn at Lullwater, and passersby are frustrated by frequent tire tracks through the grass. Gurbal blames that on infrquent large construction trucks, and, more commonly, trucks pulling trailers.

“We designed the circle smaller than usual, to save many large trees nearby, which the whole neighborhood wanted,” he says. “We made it possible to enter and exit easily, and even to turn 270 degrees. The trucks doing the damage are using the circle as a U-turn, and it’s not designed for that.”

Landscapers from the Druid Hills Civic Association feared they’d lose more of the inner grassy circle to pavement if the U-turning trucks were allowed to continue. For now, Gurbal says county commissioners and the neighbors encouraged him to try landscaping solutions instead of more pavement.

He’s considering adding a sign forbidding U-turns in the fragile roundabout, and enforcing it with Dekalb police officers until trucks get the message.

AIEV: ANOTHER ROUNDABOUT!

The roundabout planned for a few hundred yards north at Lullwater, and passersby are frustrated by frequent tire tracks through the grass. Gurbal blames that on infrquent large construction trucks, and, more commonly, trucks pulling trailers.

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Cultural Events in Druid Hills

Winter 2005

by Virgine Kippelen

CALLANWOLDE

980 Briarcliff Road, NE
404 872-5338
www.callanwolde.org

The Nutcracker
December 3, 10; 9:30 & 10:45 a.m.
Join the Callanwolde Dance Ensemble as they present two 45-minutes performances of excerpts from the seasonal ballet classic in the courtyard at the mansion. A “Land of Sweets” will complement the performance. Tickets: $5 on sale, beginning November 15.

Children’s Holiday Event:
Teddy Bear Tea
December 11; 10:00-12:00 p.m.
Sing-a-longs, book readings, elaborately decorated table tops and a visit from Santa will be the highlight of this delightful afternoon for children and parents. Tea will be served along with tea sandwiches, cakes, cookies and candies. Children are encouraged to bring their own teddy bear as there will be teddy bear march to the “Teddy Bear Picnic” song. Tickets: $20 per person; (Only 4 children per adult, please, and children should be age 4 and above)

EMORY UNIVERSITY

www.arts.emory.edu
Art at Emory Box Office: 404-727-5050

Atlanta Celtic Christmas Concert
December 17 & 18, 2005; 8 p.m.
One of Atlanta’s most popular holiday traditions celebrates Christmas with the mystical beauty and heartfelt warmth of Celtic and Appalachian music, dance, poetry, song and story. Under the direction of James Flannery, director and host; Schwartz Center, Emerson Concert Hall; $25, discount available.

Michael C. Carlos Museum
404-727-4282
575 S. Kilgo Street on Emory Campus
www.carlos.emory.edu

Through November 27
Encosing Egypt: Great Diccoveries from the Petrie Museum of Egyptian Archaeology, University College London

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FERNBANK MUSEUM OF NATURAL HISTORY
Clifton on Ponce de Leon
404 929-6400
www.Fernbank.edu/museum

Through January, 2006
Totems to Turquoise
Native North American Jewelry Art of the Northwest and the Southwest
More than 500 pieces reveal the richness, complexity and diversity of Native American artistry, providing a historical perspective of the techniques, materials and styles that have evolved over the past 100 years.

Showing at the IMAX Theatre
Through February 10, 2006
Grand Canyon: The Hidden Secrets
A unique glimpse of the canyon’s awesome history, from the original Native American inhabitants to the Canyon’s great explorers.

Through January, 2006
Mystery of the Nile
For 114 days, a team of explorers led by Pasquale Scaturro and Gordon Brown make their way along all 3,260 miles of the river to become the first in history to complete a full descent of the Nile from source to sea.

FERNBANK SCIENCE CENTER
156 Eastown Park
678-874-7102
http://fsc.Fernbank.edu

Holiday Traditions Around the World
November 25 - December 30, 2005
Thursday & Friday: 8:00 p.m.
Friday, Saturday & Sunday: 3:00 p.m.

In the clear winter skies of the holiday season, the stars seem exceptionally bright. This show takes you on a trip around the globe and looks at holiday traditions past and present. Come enjoy the beauty of the winter constellations under the planetarium night sky.

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Just who is keeping an eye on the traffic in Emory Village?

No one has a better view, day and night, than the tall, thin metal person who for weeks supervised the flow along North Decatur Road and Lullwater. The statue pointed a long finger straight east on North Decatur up through Emory Village and into the belfry at Glenn Memorial Church. Briefly, the Druid Hills High School football team celebrated Christmas with the mystical beauty and heartfelt warmth of Celtic and Appalachian music, dance, poetry, song and story. Under the direction of James Flannery, director and host; Schwartz Center, Emerson Concert Hall; $25, discount available.

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www.carlos.emory.edu

Through November 27
Encosing Egypt: Great Diccoveries from the Petrie Museum of Egyptian Archaeology, University College London

FERNBANK MUSEUM OF NATURAL HISTORY
Clifton on Ponce de Leon
404 929-6400
www.Fernbank.edu/museum

Through January, 2006
Totems to Turquoise
Native North American Jewelry Art of the Northwest and the Southwest
More than 500 pieces reveal the richness, complexity and diversity of Native American artistry, providing a historical perspective of the techniques, materials and styles that have evolved over the past 100 years.

Showing at the IMAX Theatre
Through February 10, 2006
Grand Canyon: The Hidden Secrets
A unique glimpse of the canyon’s awesome history, from the original Native American inhabitants to the Canyon’s great explorers.

Through January, 2006
Mystery of the Nile
For 114 days, a team of explorers led by Pasquale Scaturro and Gordon Brown make their way along all 3,260 miles of the river to become the first in history to complete a full descent of the Nile from source to sea.

FERNBANK SCIENCE CENTER
156 Eastown Park
678-874-7102
http://fsc.Fernbank.edu

Holiday Traditions Around the World
November 25 - December 30, 2005
Thursday & Friday: 8:00 p.m.
Friday, Saturday & Sunday: 3:00 p.m.

In the clear winter skies of the holiday season, the stars seem exceptionally bright. This show takes you on a trip around the globe and looks at holiday traditions past and present. Come enjoy the beauty of the winter constellations under the planetarium night sky.

Just who is keeping an eye on the traffic in Emory Village?

No one has a better view, day and night, than the tall, thin metal person who for weeks supervised the flow along North Decatur Road and Lullwater. The statue pointed a long finger straight east on North Decatur up through Emory Village and into the belfry at Glenn Memorial Church. Briefly, the Druid Hills High School football team contemplated making him or her a Red Devil for homecoming. But then the statue disappeared! For much of September and October, it was gone. Then, on October 27, in time for Halloween, it reappeared.
Art in Freedom Park
Comes to an End

As most of you have noticed, the art has slowly been disappearing from Freedom Park. Soon, all of the benches and sculptures will be removed, but we are fortunate to be left with "The Bridge" by Tor Arne Thor. It will be located along the corner of Freedom Parkway and Ponce de Leon. September 18, 2005, marked the official end of Art in Freedom Park. The day was celebrated with an afternoon of performances on the hill just east of Moreland.

So what happens next?

We have been asking ourselves the same question. We consider Art in Freedom Park 2005 to have been a great success. There was good press coverage and a wide enough array of pieces for everyone to have several favorites. To generate the same excitement as this year's event, plans are already under way to expand the reach of the show to the entire city of Atlanta. We would like Freedom Park to be an outdoor gallery on par with any sculpture park in the country.

Unfortunately, we have a lot of plans but not enough money or volunteers. We are, therefore, looking for people with the interest and resources to help us move Art in Freedom Park forward into 2006. We can't do it without your help. Specific skills needed include fundraising, grant writing, public relations, bookkeeping, and volunteer coordination. We are also looking for people interested in working on one task, such as setting up coordination. We are also looking for people interested in working on one task, such as setting up.

Please contact Eric Dustbury at edustbury@earthlink.net or 404-271-7130 if you are interested in helping with Art in Freedom Park.
TRAVIS REED

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Home in Palermo
$499,000

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Architect Henri Jousse Midtown
residence $1,165,000

184 Peachtree Battle Avenue

8 Bedroom / 8 Bath Upgraded House on Great Lot
$1,639,000

770 Penn Avenue

5 Bedroom / 2.5 Bath Beautiful
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2299 Colonial Drive

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