New Shuttle Routes for CCTMA & Emory

By Kirk Larson

Of obvious importance to DHCA members, these shuttle routes are being planned for roads like Clairmont, Briarcliff, North Decatur, and the non-residential section of Clifton (north of North Decatur), etc. Along these lines, if any shuttle bus is seen running at too-fast a pace, they shouldn’t be, and the like—Ms. Ray recommends trying to get the time, date and location, the bus number (it’s on both sides), and a description of the vehicle. Report these or any other comments, praises or concerns you may have to shuttles@emory.edu.

These new shuttles will use bio-diesel fuel and will complement the existing natural gas and electric shuttles currently in use. Although schedules have not been put in place for these new routes yet, this information, along with current services, can and will be found at www.cctma.com. Once there, go to “commute options” and follow the links provided.

Although there are always pros and cons with anything, if the shuttles can cut down on the number of vehicles storming into the area each day, that could certainly be a welcome and positive development. Stay tuned.

PRELIMINARY SHUTTLE ROUTES
(Map designated letter and number of busses)

<table>
<thead>
<tr>
<th>Route</th>
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<tbody>
<tr>
<td>A North/South Campus Line (2)</td>
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<tr>
<td>B West/Briarcliff Campus Line (2)</td>
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<tr>
<td>C East Campus Line (10)</td>
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<td>D West Campus Line (2)</td>
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<td>Possible Park and Routes</td>
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<td>X Executive Park (5)</td>
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<td>H Toco Hill (2)</td>
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<td>M Northlake Mall (3)</td>
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<td>S Stone Mountain (2)</td>
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<td>Other New/Modified Routes</td>
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<td>V Virginia Highlands &amp; Carter Center (2)</td>
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<td>F CCTMA-Decatur (2)</td>
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<td>E Grady/CLHU/EUH (3)</td>
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<td>T Oxford-Stonecrest Mall</td>
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<td>G Georgia Tech (1)</td>
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Notes:
- The shuttle routes proposed are preliminary.
- All routes are subject to change as a result of review and comments by Emory, CCTMA, and neighborhoods.
- Additional work is required to secure Park and Ride locations.
- Submit comments to shuttles@emory.edu.
- Detailed routes available at www.epcs.emory.edu/alttransp/shuttles.html
- Click on ‘Proposed Routes and Description,’ two separate links to map and routes.

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Alliance to Improve Emory Village, Inc.
~quarterly notes~
by Davis Fox and Sally Sears

More than a hundred people gathered in May in the fellowship hall at Glenn Memorial Church to share ideas for revitalizing Emory Village. Neighbors, church members, faculty, and shop keepers heard plans for improving safety, slowing traffic, improving commercial choices, and enhancing community feeling. Neighbors crowded around a scale model of the proposal. They listened to urban designers outline the benefits of a new, walkable, safe Emory Village, with a new park, sidewalk cafes, and three and four story mixed-use buildings on non historic sites.

Seven years ago, Glenn provided community space when the community started searching for ways to improve Emory Village. The Alliance to Improve Emory Village (AIEV) grew out of those initial meetings. As the plans gained momentum and detail, 12 community meetings have been held.

- Construction of the roundabout and streetscapes will begin in December and will be completed in 2007.
- A Phase II effort to improve the greenspace along Peavine Creek. AIEV hopes to work with the Peavine Watershed Alliance, DHCA, property owners, environmental organizations, DeKalb County and you to create a long-term plan.
Subscribing to the Druid Hills News

While residents of Druid Hills receive the newsletter each quarter by bulk mail, those who leave the neighborhood often want to stay in touch. How can they do that? It’s easy—take out a subscription.

What is this you do? Find the membership application—in this issue it’s on page 11. Fill it in, joining at whichever level you choose. The least expensive is $25. In the section entitled Membership Information and Interests, in the center of the application, write “DHN subscription” in the line “Other—specify.”

Send the application and your check to the regular post office box address (see the bottom of the application) and you’ll continue to know what’s going on in the old neighborhood.

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Division 5 (Candler and North Dekalb) ....... Max Crawford ........................................... 378-0724
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Division 7 (Emory University area) ......... Julie Ralston ........................................... 370-3773
Division 8 (Division 5-6 Emory University in University) ......... Dee Daly ........................................... 476-2951
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Send the application and your check to the regular post office box address (see the bottom of the application) and you’ll continue to know what’s going on in the old neighborhood.

Recommended Services

Do you know the perfect plumber? An extraordinary electrician? A colossal contractor? Are you willing to share this person’s name? The Druid Hills News hopes to start a list of reliable repair-people. If you know someone of this ilk please send the name, phone number, profession, and an optional little description to the editor of this paper, Mary Angela Whyte, at mats@yhoo.com. Each repair person is listed only once in this column. Readers can find previous recommendations in the Druid Hills News on line. Go to www.druidhills.org and click on the link to Druid Hills News.

Flor Bernal: Housekeeping. Flor has been working in Druid Hills for a number of years for several homeowners. She is friendly, reliable, trustworthy and always does a great job. (678) 852-4488. (Highly recommended by Barbara Myer and Alisa Christenson.)

Sid of Sid’s Furniture does a superb job of repairing antique or just plain old furniture. If it’s not within his ken, he’ll know a craftsman who can fix it. He picks up and delivers and his prices are fair. 678-641-2324. (Bill Musso and Ellen Nemhauser)

Get the Most Out of Your Advertising Dollars

The Druid Hills News is published in April, July, September and December. It reaches thousands of people who live, shop, and work in Druid Hills. With thousands of copies of each issue distributed in the area, the publication’s advertising rates are a bargain for businesses that want to reach Druid Hills customers. For information on ad sizes and pricing: 404-523-3422 (DHCA) www.druidhills.org/news/advertise.htm email: admin@druidhills.org.htm

Reclame at Emory

Emory Recycles encourages the community to use its 24-hour drop off site, located in Emory University’s Cohen Drive and the Lower Field parking lot. Magazines, newspapers, white paper, tin cans, aluminum cans, plastic #1 and #2, photo cards, cardboard, and glass, brown and clear glass are accepted. For more information, call 404-277-7700 or visit http://www.emory.edu/EMS/Recycle/Recycling/recycling.html

—Druid Hills News deadlines—

The deadlines for the summer issue of the Druid Hills News are:
Advertising—July 28
Copy—August 12
Publication will be in mid-September

The Druid Hills News: 
News for Druid Hills residents

For more information, call 404-277-7700
or visit http://www.emory.edu/EMS/Recycle/Recycling/recycling.html

HELP WANTED

The Druid Hills News offers an opportunity for Druid Hills residents to list needs for services. Here division chairs can list streets needing delivery persons, localized causes can list issues needing workers, enterprising teenagers can mention their skills at babysitting, lawn care, etc., needy parents can advertise for enterprising teenagers, and on and on. It is what you make it. Please send a description of your needs and/or willingness to volunteer to Sue Herien at sueherien@gmail.com or call our voicemail at 404-523-2951 or 404-687-0020.

The Druid Hills Civic Association is looking for volunteers to work on the new Community and Lifestyle Committee. We need people to do the following:
— Plan neighborhood events
— Assist with fundraising for neighborhood parks and common areas
— Create an increased sense of community in Druid Hills

If you would like to help and, at the same time, meet your neighbors and have fun, please contact Chad and Lucy Henderson, 404-872-5964.

The Druid Hills Civic Association is looking for volunteers to assist on the Membership Committee. We need people to:
— Welcome new DH residents
— Assist with administrative tasks
— Create new opportunities for residents to join DHCA

If you would like to volunteer for the Membership Committee, please contact Dee Daly at 404-876-2951 or d Daly@comcast.net.

The Historic Druid Hills sign that tops your street sign damaged, in the wrong place, even missing? Please call the DHCA hotline and report the problem so it can be remedied.

Mother’s helper needed for this summer. We live in Druid Hills in the University Streets area. The children are: girl-2, girl-4, girl-5 & boy-6. Time will be flexible and may include activities such as swimming, playground, Botanical Gardens, Fernbank Museum, and the like. Please contact Barbara Myer at 404-687-0620.

Sign up for complimentary eletters for news, events, neighborhood updates, and more, at erler@druidhills.org.
President's Column
by Bruce MacGregor

What a Neighborhood!

Change is everywhere. And the decisions we make together in the next 12 months will last the next 100 years.

 Druid Hills is a huge neighborhood, containing approximately 4,000 households and around 30 institutions. Each of our nine geographic divisions contains as many people as most civic associations. If we were a city, we would be larger than the majority of Georgia’s county seats. We are located within two local governments, Atlanta, and DeKalb County, and one quasi-governmental body, the Clifton Corridor Transportation Management Area (CCTMA). Our physical environment is governed by the City of Atlanta Zoning Ordinance (including the Druid Hills Landmark District), the DeKalb County Zoning Ordinance, and the DeKalb County Historic Preservation District Guidelines. Our transportation is affected by the CCTMA, the Georgia Department of Transportation, MARTA, and the transportation departments of Atlanta and DeKalb County. Our public safety is provided by the Atlanta Police Department, the DeKalb Police Department, and the Emory Police Department. We are educated in a whole array of public and private schools ranging from Pre-K to post doctoral levels.

Ours is a remarkable neighborhood for many reasons. In what other neighborhood can you:
- find housing ranging from 1,200 sq. ft. cottages to 12,000 sq. ft. mansions?
- find open spaces from bird sanctuaries to golf courses?
- find two major creeks, a dozen minor creeks, a beaver lodge and a lake?
- find a planetarium, a virgin forest, and a natural history museum adjoining each other?
- find employment ranging from making pizza to making AIDS vaccines?
- attend services of all of the world’s major religions and several minor ones?
- walk to school from kindergarten through medical school?
- walk to two major hospitals?
- walk to two of Atlanta’s four major museums (Fernbank and Carlos)?
- choose excellent public or private schools or joint enrollment between the two?

When nominated for this position, I thought I knew pretty well what the job entailed. After all, I served on the Board and chaired the Land Use Planning and Zoning Committee for several years. As a city planner, I am reasonably familiar with development issues and processes in the area. Well, folks, observing the president and being the president are two different things! I find 2006 is proving to be an especially busy year. Decisions with major long term consequences for Druid Hills will be made this year. These decisions include the redevelopment of Emory Village into a major mixed use area, implementing the Emory Village roundabout and North Decatur “road dies,” the demolition and relocation of the Emory Hospital, potential Emory-related expansions on Clifton, Houston Mill, Oxford, and North Decatur Roads, potential redevelopments on North Decatur and Briarcliff Roads, a transportation plan affecting all of our major streets, and the update of the DeKalb Comprehensive Plan.

In the midst of these changes, we are also undergoing a large demographic change. Many new families and singles are moving to Druid Hills, bringing their energy and visions for the future. It is important that we record and convey the institutional history of the neighborhood and the DHCA to our new neighbors. Otherwise, we risk the “action in a vacuum” syndrome, and periodically re-invent wheels.

Our 10-year-old Historic District has sparred us from the more egregious impacts of infill buildings and subdivisions elsewhere in Atlanta and DeKalb. However, it is under legal attack and must be defended. The Historic District is our main line of defense against over development of the North Decatur corridor, and against improper subdivisions throughout the area. Based on calls from neighbors, the Historic District is seen as needed, but also viewed as an inconvenience by some and an annoyance by others. We must all work to assure that our historic guidelines are properly and effectively enforced, while making the process as painless as possible for residents. (Hint: volunteers are needed).

Like any volunteer organization, we reflect the desires and actions of our volunteers. We simply must have more active volunteers to staff our committees. We have critical shortages in Transportation, Land Use/Historic Preservation, and Membership committees. We also have major gaps in next year’s Home and Garden Tour committee. (Hint #2: volunteers are needed). It is important to remember that we are the current stewards of Druid Hills; it was here before we came and it will be here after we leave. In the meanwhile, we will hopefully leave the “ShoL” (Sacred Hills of Druid) better than we found it. --- An Ard Draoi ---

DHCA Board Meeting
Highlights

Walter Saunders, secretary

complete minutes may be viewed at www.druidhills.org

February

Patt Terry announced The Druid Hills News will now be on the website (www.druidhills.org.) Chad and Lacy Henderson will chair the Community and Lifestyle Committee. Ideas for the coming year include Druid Hills Block Party Day, forming supper clubs, forming mini-neighborhoods for block parties, etc., and creating a Druid Hills directory. Joanna Stroud announced the County has agreed to install a double streetlight in the Lullwater roundabout and place reflectors at entry points. She and Thomas Winn are working to have electricity and water installed.

March

President Bruce MacGregor gave a preview of the coming year.

Jeff Rader presented a report on a proposed ordinance for “Demolition Permit Procedures” and a letter from NPUN (copy attached) requesting strengthening the ordinance. The developer’s request for a front yard setback variance for parking at the N. Decatur/Burlington Road property was denied. The plan is to build a five-story apartment building on the site.

Jeff Rader announced he will run for Commissioner Waldorf’s seat on the Board of Commissioners.

April

The initial request for a zoning variance needed for the University Inn/ Burlington property development (from Burlington to the Clifton condo, excluding the Emory Catholic Center) was denied. The property is zoned O and 1 and allows buildings up to five stories.

Emory plans extended shuttle service. Details to come.

Committee chairs are needed for Land Use/Historic Preservation and Transportation committees.

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Alliance to Improve Emory Village, Inc.

Continued from page 1

New Regulations

Most of the Glenn meeting was about new regulations that will determine what kinds of business could locate in the Village and new design guidelines for future buildings. Using a team of urban design professionals, planners, and a zoning lawyer, AIEV prepared new proposed zoning regulations that would permit the types of retail and services that would enhance a pedestrian-oriented mixed-use community. Current Village zoning permits a wide range of uses, many not appropriate for the future.

The current zoning permits drive-thru fast food restaurants, tire stores, oil changing shops, boat sales, and a host of other highway oriented businesses. Meanwhile, it does not permit housing, outdoor sale of merchandise along sidewalks, or temporary community events. The newly proposed zoning regulations will ensure Emory Village permits appropriate land uses. Existing businesses may continue to operate, but if a building is demolished, the new one must conform to the new proposed regulations.

To ensure the quality of design, construction, and appearance of future development, AIEV is also proposing that all new buildings must comply with specific design standards to obtain a building permit. The DeKalb County Historic Preservation Commission will approve new building designs. The design standards specify building materials, control signage, require 75% of ground floor buildings to have glass storefronts, require doors every 60 feet, limit building size to prevent big box retailers, and require parking and dumpsters to be screened (into parking decks or courtyards). The proposed new regulations will permit two, three, and four-story buildings. The ground floor must always be a retail or service company. The second floor or mezzanine could also contain a business. Residences are permitted on all floors except the ground floor. After careful consideration and professional advice, AIEV believes building heights from two to four stories are necessary and will be comfortable to pedestrians. Design professionals such as architects, planners, and landscape architects were consulted and participate in the process. These professionals also suggested design techniques to incorporate into the regulations to ensure buildings are attractive and comfortable to pedestrians. The effort to revitalize Emory Village is based around the pedestrian experience. If AIEV believed four stories would detract from pedestrians who shop, walk, or live in the Village, we would suggest shorter stories. Several questions and facts that explain why AIEV believes these height limitations are necessary are:

• Few examples of mixed-use redevelopment exist with one retail story and only two residential stories. Many examples are found of mixed-use development with three, four, five, and more stories of residential above retail. With fewer residential units, it will be much more difficult to attract developers, slowing the pace of redevelopment. If profits are marginal, builders will look to cut corners, most likely exterior design features.
• North Decatur Road is 100 feet wide from building to building. The maximum building height is slightly more than half that distance. According to architects, the ratios of height to separation is very comfortable to pedestrians.
• Massive walls will be prevented in the design guidelines. The guidelines require, for example, cornices, windows, balconies, off-setting facades, changes in materials—all can be used to ensure buildings relate to the human scale and prevent large expanses of blank walls.
• The Historic Preservation Commission shall review all proposed buildings, and they must obtain a Certificate of Appropriateness.
• Retailers and restaurants explain that adding a fourth story is important to creating a critical mass of customers and patrons. With more housing units, Emory Village can attract a broader range of retailers. The difference between three and four stories is crucial for a strong, diverse retail market not overly dependent upon students.
• Acceptable parking in Emory Village requires building parking structures. Shoppers and restaurant patrons typically will not pay to park in decks. The cost of these must be spread across the residential portion of the buildings.
• The actual number of sites where a multi-story building can be built is limited by floodplain, stream bank corridors, and historic preservation.
• Every housing unit built near the CDC, Emory, or the hospitals, is potentially one less car trip through neighborhood streets. In the future, the Clifton Corridor Transportation Management Association shuttles will allow Village residents to easily reach nearby employees.
• Druid Hills has predominantly one form of housing: a single-family house with a yard. Opportunities are limited for people who would like to remain in the neighborhood, but can no longer maintain a house and yard. Few opportunities exist for younger families to move into the neighborhood. Options are also limited for people who need to be on one floor, and people who don’t want to drive for all of their needs after they reach 80 years old.

A lot of money and effort has gone into designing the streetscapes, but the real improvement comes when private landowners redevelop their property. Redevelopment won’t happen overnight, but it would be a shame if these streetscape improvements are made and no redevelopment occurs, or it drags on for 10 years. Redeveloping in Emory Village is a unique challenge. Flood plains and stream bank buildings exist which limit development near Pravine Creek. The sites in Emory Village are irregularly shaped and create certain inefficiencies that limit the size of buildings and add to the cost. The irregular shapes, topography, right lots, and stream buffers force construction costs to rise. In the case of one property, the owner has been told that construction costs will be 50% higher than normal because of the shape and tight size of the lot.

For further information go www.emoryvillage.org. Copies of the proposed zoning regulations and design guidelines are posted, and you can also contact AIEV through this website. If you would like to stay up to date on the latest changes in Emory Village, sign up for the newsletter, and you’ll receive e-mail notices. After additional public comment, AIEV will revise the proposed regulations and submit them to DeKalb County. The Planning Department, Legal Department, Historic Preservation Commission, Planning Commission, and Board of Commissioners will all review the proposed changes.

The latest issue of Clifton Community Partnership’s “Community Update” is now available online at www.cliftoncommunitypartnership.org/news.asp.

This issue includes:
• Go Greased Lightning! How Emory senior Erik Fyfe turned Emory’s fast food into French-fried fuel
• Recycling tips for the home
• Every Second Counts: Clifton community traffic light synchronization project saves time and money
• Emory Among Best Workplaces for Commuters

The “Community Update” is a monthly newsletter published by the Office of Governmental and Community Affairs to share information and ideas among stakeholders working to improve the quality of life in the Clifton community.

Questions or comments? Email Stacey Paschal at stacey.paschal@emory.edu.

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A Dream of Test Financial Network, Inc.
Praise for Perennials That Plant Themselves

By Paula Refi

Have you heard the cynic’s definition of a herbaceous perennial? It is a plant that, if left to its own devices, would have bloomed every year. Sad to say, many perennials fail to prosper, except on the covers of glossy magazines and in garden catalogs. And these celebrity plants are not inexpensive. It’s as if the cost of the plant is inversely related to its chances of survival. After all, someone has to compensate the holders of the plant patents and underwrite the branding programs that tempt us to buy them. After all, celebrity plants are not inexpensive. It’s as if the cost of the plant is inversely related to its chances of survival. After all, someone has to compensate the holders of the plant patents and underwrite the branding programs that tempt us to buy them.

Some common garden perennials, notably purple loosestrife (Lythrum) and maiden grass (Miscanthus sinensis), flower in the spring or fall. Water the seedlings well the day before the move, then again afterward. Perennials like Stokes’ aster (Stokesia laevis), scarlet swamp hibiscus (Hibiscus coccineus), orange butterfly weed (Asclepias), golden black-eyed Susan (Rudbeckia), spiderwort (Tradescantia) and blanket flower (Gaillardia) fill the summer border. Hardy ageratum (Ageratum coelestinum) and New England asters (Aster novae-angliae) flower in the fall. These discoveries are occasions for joy.

A perennial that disperses its botanical imperative to propagate is usually what horticulturists call the “straggly species.” It is the wild form, the one that occurs in nature without having been artificially propagated by mankind cuts, tissue culture, etc. It has evolved over countless generations to fill a particular environmental niche. That’s why it prefers a home in the place it was bred to be, not where we plant it. But this is not so that, once sown, the seedlings can’t be moved.

Some of my favorite ferns have minds of their own. It must have something to do with the intermediate stage in their development that produces a microscopic plant, the prothallus. It needs a shaded, extremely moist location. The mossy rocks that line our pond are prime real estate for several fern species. Time and a patient—or busy—gardener made it happen.

Watch for self-seeders that can turn into noxious pests. This list varies regionally and even within neighborhoods like Druid Hills. Some common garden perennials, notably purple loosestrife (Lythrum) and maiden grass (Miscanthus sinensis), have been outlawed in other states because of their tendency to displace native species. Local native purists advise against planting heirloom Queen Anne’s lace and ox-eye daisy.

To encourage volunteer seedlings and limit or completely avoid mulching close to the parent perennial. Water during dry spells. When volunteers appear, let them grow large enough to handle and transplant them in the fall. Some hardy begonia (Begonia grandis) and hellebore (Helleborus) huddled beneath the shelter of an established colony, or cardinal flower (Lobelia cardinalis) babies that have created a nursery in a gravel path. These discoveries are occasions for joy.

Some perennials will volunteer and spread in the pathways that weave through flowerbeds. For years I looked for baby fawnflowers near the parent plants, but seedlings inevitably turned up on the mossy stones that edged the beds. Then I learned that the seed of some perennials requires light in order to germinate. Columbine (Aquilegia) and blue woodland phlox (Phlox divaricata) have this requirement. Yellow wood poppy (Stylophorum) and hardy begonia (Begonia grandis), on the other hand, prefer rich soil and a cool and wet.

Some perennials have minds of their own. It must have something to do with the intermediate stage in their development that produces a microscopic plant, the prothallus. It needs a shaded, extremely moist location. The mossy rocks that line our pond are prime real estate for several fern species. Time and a patient—or busy—gardener made it happen.

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Some perennials have minds of their own. It must have something to do with the intermediate stage in their development that produces a microscopic plant, the prothallus. It needs a shaded, extremely moist location. The mossy rocks that line our pond are prime real estate for several fern species. Time and a patient—or busy—gardener made it happen.

Watch for self-seeders that can turn into noxious pests. This list varies regionally and even within neighborhoods like Druid Hills. Some common garden perennials, notably purple loosestrife (Lythrum) and maiden grass (Miscanthus sinensis), have been outlawed in other states because of their tendency to displace native species. Local native purists advise against planting heirloom Queen Anne’s lace and ox-eye daisy. For more information about invasive species, consult the Georgia Exotic Pest Plant Council at www.gaeppc.org.

To encourage volunteer seedlings and limit or completely avoid mulching close to the parent perennial. Water during dry spells. When volunteers appear, let them grow large enough to handle and transplant them in the fall. Some hardy begonia (Begonia grandis) and hellebore (Helleborus) huddled beneath the shelter of an established colony, or cardinal flower (Lobelia cardinalis) babies that have created a nursery in a gravel path. These discoveries are occasions for joy.
Every year, we add ideas to make the tour better. New members to the committee are encouraged to add their ideas to the mix and, although the tour has many old traditions, new ones are happily considered and added. This year our lunch committee had fun devising the Druid Hills cupcake to sell. Another successful idea was having one florist, Little Sparrow of Atlanta's top residential design and renovation specialists, create arrangements for the tables. You pick that special bottle or plan your next party. E-mail Herb at decaturwine@aol.com for details about our monthly Wine Club.

Tour of Homes Revisited
By Barbara Vogel

Those of us who made up the Druid Hills Home and Garden Tour committee fretted all the week before the tour about the unseasonal and wet weather of the first three weeks of April. After months of planning every detail of the tour, we wanted perfect weather to show our beautiful neighborhood in all its beauty, including dry gardens and sidewalks and sunny views of the homes. The gods were with us - the sun and the crowds came out, and the tour was the success we had worked for.

At one of the planning committee meetings, a new member said that, although her home had been on the tour, she had never realized how many planning details went into organizing the annual event. Indeed, it does take months of meetings and the skills of many neighbors to guarantee the success of the Druid Hills Civic Association's main fund raiser. The core committee of about twenty-five people heads committees of many more volunteers, working from notebooks compiled over the thirty plus years of the tour.

The 2006 Druid Hills Home and Garden Tour Committee would like to thank the wonderful Patrons and Friends that helped make this year's tour such a success.

2006 Tour Patrons
Lois and Don Berhaume
Ann Cotiza
Mr. and Mrs. John F. McMullan
Shelby Outlaw
The Outlaw Firm, P.C. - Decatur GA
Amy Stankus
Owner of Dinner's Ready Personal Chef Service
Lisa Turner
President, Angler Construction Company
Joni and David Winston

2006 Tour Friends
Tara Adyanthaya and Rick Boyd
Stephanie and Rob Benfield
Carol T. Bush
William and Jane Carney
Dee Daly
Tricia and Jeff Elam
Helen and David Ford
Kathie Gannon
Mr. and Mrs. Robert Gerwig
Rolf and Leslie Grun
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Carol Skeel
Claire Sterk
Dr. Sandra J. Stil and Ms. Emily Katt
Roger and Joanna Strood
Dr. Jim and Mary C. Sutherland
Pam and Bob Terry
Ellen and John Yates

The 2006 Druid Hills Home and Garden Tour would like to thank our Corporate Sponsors for their generous support.

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ATLANTA HOMES LIFESTYLES
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BENEFACTOR
Order in the House, LLC • Rapid Sign Systems • The Wind and Wood Chamber Players
Decatur Package Store
Decatur Package Store has been a Platinum level sponsor of the Tour for the past three years. Owner Herb Chereck says, “I like to be involved with events and groups which focus their attention locally. The Druid Hills Home and Garden Tour supports local projects, so it’s a perfect match for me.” Herb and his friendly, knowledgeable staff have made the Preview Party a more festive event and introduced Druid Hills residents to their unique blend of warehouse package store offerings coupled with personal attention and customer service. Herb personally curvature pre-screens wines to assist customers in making their choices. A great way to see what’s new is Herb’s monthly “Half Case Wine Club” or by trying one of the many “Herb’s Choices” marked throughout the store. Herb welcomes you to come in, browse, and enjoy the Decatur Package Store experience, or check the latest offerings by visiting http://www.decaturpackagestore.com.

Masterpiece Events
Chef/Owner Curt Bolding and his creative staff have generously shared their 20 years of event planning experience through their Gold level sponsorship of the 2006 Druid Hills Home and Garden Tour. At this year’s Preview Party at the Atlanta Hospital Hospitality House, Curt put together a wonderful menu that worked perfectly with the “Vintage Elegance” of the new venue. Masterpiece Events is a boutique style catering company that enjoys “bringing people together through the fine art of catering.” From corporate events and weddings to an intimate dinner party, Masterpiece will create an eclectic combination of classical, contemporary, southern, and ethnic foods designed to tantalize every palate. For help designing your function from start to finish, you can call Curt or Janie at 404.681.2568 or log on to www.masterpiececatering.com.

ReMax Metro Atlanta Cityside
ReMax Metro Atlanta Cityside moved into their beautiful location at the corner of Moreland and Ponce de Leon just one year ago, but Donna Armstrong and her team have enthusiastically jumped into community events, including the Tour of Homes. Last year, the team served as docents for a shift, but for the 2006 Tour, she quickly signed on as a Platinum level sponsor, as well as a ticket vendor. In addition to the ReMax donation financially sponsoring the Kalmanson home, ReMax Cityside agent and Druid Hills resident Thomas Winn served as the house manager for the weekend, and the docents on Friday included a number of ReMax Cityside employees.

Another agent from their office, Leah Ng, became a Gold level sponsor of the 2006 Artist Market and helped out throughout the weekend. Leah has a special perspective on how important our corporate sponsors are to the success of the Tour of Homes and the Druid Hills neighborhood.

The most frequently asked question is “Will there be another market next year?” Plans are already underway for an even larger 2007 market if more volunteer their time and efforts to benefit our neighborhood. THANKS TO THOSE WHO HELPED MAKE THE 2006 ARTIST MARKET A GRAND SUCCESS!

Jackson Hill Baptist Church – Hugh Roberts
Moreland Avenue Baptist Church – Alton Briandine
Veritas Church – David Slagle
Gold Sponsor - Leah Turner Ng – ReMax Cityside
Benefactor – Rusty Lockhart – Suntrust Mortgage Lender
Signature Baskets – Andley Mall
Chair – Joanna Stroud
Artist Recruitment – Joanna Stroud
Artist Consultant – Katherine Davey
Jury Committee – Joanna Stroud, Katherine Davey, Anonymous
Poster Design – Gregg Bauer – Max2advertising
Poster Distribution
- chair – Judi Shur
- Distributors – Judi Shur, David Winston, Gregg Bauer, Helen Ford, Diane Gordon, Alida Silverman, Ellen McFee, Walter Saunders, Kevin Steward, Jeff Rader, Becky Evan, Kathi Sanders, Leah Turner Ng, Pat Nelson, Julie Ralston
Website Text – Joanna Stroud
Staffing Coordinator - Jenni Cleaey – Veritas Church
- Volunteers

The congregation of Veritas Church, Friends of Leah Turner Ng, Jennie Richardson, Mary Angela Whyte
Opening Reception

Coordinators – Joanna Stroud, Rosalyn Smith, Vivian Moody
Food Donations – Rosalyn Smith, Linda Leziz, Vivian Moody, Judi Shur, Kroger at Sage Hill, Barbara Vogel, Mary Angela Whyte, Jennie Richardson, Alida Silverman, Diane Gordon
Flowers – Sally Hodges
Hospitability Chair – Lou Swords
Hosts and Hostesses – (accommodations for out of town artists)
- Billy and Carolyn Hall, Ellen and George Nemhauser, Pat and Mike Nelson
Children’s and Teens Booth, Jr. Artist Booth Coordinators-Mary Disney, Pat Nelson
Children, Teen, Jr. Artists Door Prize – Charlene Shikany of Red Wall Gallery and Studio
Children, Teens, Jr. Artists Coupons – Fellini’s Pizza
Tour Home Art Selection and Placement – Suzanne Peterson, Laura Sadd
Signage – Lynn Alexander
Market Setup – John Roeser, Jim Sutherland, Diane Gordon, Wes Gordon, Alex Stroud, Joanna Stroud
Market Cleanup – Jill Langberg, Jonathan Langberg
Entertainment – Exotic Chickens – tricks and routines
Flowers – proper photo posing and processing
Special Thanks – to Barbara Vogel and Alida Silverman for their constant encouragement and continuous support of this new venture.

Druid Hills Artist Market Delivers!
by Joanna Stroud
The 2006 Druid Hills Artist Market held in conjunction with the Druid Hills Home and Garden Tour delivered as promised “Not your usual Artist Market” Held at Moreland Avenue Baptist Church, the 24 wonderful artists were well received by more than 1,100 attending. The Opening Night Reception before the official Friday morning opening was for Druid Hills residents only, with twinkling lights and candles, door prizes, and a lovely array of foods. Few left empty handed and those who did returned the next morning for purchases. Feedback has been one hundred percent positive with compliments on the variety and especially the quality of the art. The entertainment was also a tremendous hit and the artists were most pleased having good sales. Pyanksy artist Dee Dee Beavers sold her entire inventory of more than 100 exquisite eggs after a booming start at the Opening Reception, selling a full dozen to just one customer!

The Children’s and Teens Booth and Junior Artist’s Booth, with twenty neighborhood participants from kindergarten through high school, showed promising talent. Participants received a “Certificate of Participation” and a coupon for a “free slice and a drink,” compliments of Fellini’s Pizza.

After 25+ hours manning their booths Thursday to Sunday, the artists were delighted to rest at a grilled hot dog and hamburger dinner hosted by the Veritas Church, whose congregation also provided staffing for the market.

Special thanks to the Jackson Hill and Moreland Avenue Baptist Churches for allowing us to use their building for such a nominal fee. Their generosity contributed to our financial success of more than $4,000 for the preservation of the Druid Hills neighborhood.

The most frequently asked question is “Will there be another market next year?” Plans are already underway for an even larger 2007 market if more volunteer their time and efforts to benefit our neighborhood.

A GRAND SUCCESS!
DeKalb Youth Symphony travels to Europe

The DeKalb Youth Symphony is the DeKalb County System honor orchestra and is composed of 80+ enthusiastic young musicians from throughout the county. Under the direction of Earl Kuutti, the DYS performs four community concerts each year at the Clarkston Campus of Perimeter College. These concerts are open to the public at no charge.

This year’s orchestra has the opportunity to travel to the area where many masters of classical music were born and composed: Vienna, Prague and Budapest. In addition, the orchestra will perform in Prague and Budapest. The trip will be June 1- June 10.

Several Druid Hills High School students are members of the DeKalb Youth Symphony and will be traveling with the DYS. They are Charlotte Watts, Camilla Burkot, Trevor Pool, Gabriel Epsy, and Kirsten Nelson.

For more information, contact Earl Kuutti at earl_kuutti@fc.dekalb.k12.ga.us.

The Happy Recycler

Years ago, when the recycling movement started, my husband and I decided to join in. We were very serious about the whole thing. Since our basement is not only tiny but also leaky, we bought plastic bins to contain each separate item. We had three bins for glass—clear, green and brown. We had two bins for cans—aluminum and tin. We had one bin for plastic and we examined each piece of plastic in advance to ensure that it was either #1 or #2. We had four separate paper containers—newspapers, magazines, mixed, and fancy white office paper. And finally, periodically, we had a stack for telephone books. The whole shebang took up a considerable amount of precious basement space but we were determined to be good Stewards of the Environment, so every few weeks we’d load the car with all this stuff and head off to a recycling place to unload it.

Each effort took at least an hour, so when we heard the county was considering a curbside recycling program, we were hopeful. Maybe we could save some time and some space.

A few weeks ago the form came to sign up. For $30, we could get a blue rolling box and a supply of blue plastic bags. All containers—tin, aluminum, any color of glass and any kind of plastic could go in the bag. All paper—white, colored, shiny, matte, newspaper, magazines—could go in the little rolling container. The county promised to pick up our recyclables every Wednesday. Thirty dollars a year seemed like a great deal. Even if we were earning less than minimum wage, the time we were devoting to recycling far outweighed the expense of this program. So we signed up and couldn’t be more delighted. It is so fast and so easy. The only problem we have now is what to do with the old recycling bins. But we’ll figure something out.

If you’d like to simplify your recycling life, here are the connections:

DeKalb County Sanitation Division
Phone: 404-294-2900
e-mail: sanitation@co.dekalb.ga.us
www.co.dekalb.ga.us/publicworks/sanitation.htm
The Sculpture at Lullwater Roundabout

By Judith Alexander Augustine

“A gift to the neighborhood” is how artist Karl Langberg describes the metal sculpture standing at the roundabout at Lullwater and N. Decatur Roads, seemingly involved in an automobile accident and someone repaired it, added to it, and put it back in its rightful place. Karl has no idea who did that good deed but feels happy about it. “It’s meant to be a community sculpture. If people want to add to it or decorate it, that’s what I want to see happen.” He has been delighted with the positive feedback he’s gotten from friends and their families in the neighborhood. Karl is currently enrolled in a class called 3-D Art Fundamentals Sculpture at Connecti cut College. Other than a brief short-term stint at Paideia in Madeline Carolin’s Small Metals class, Karl has never taken an art class. He is self-taught. Once the welding bug bit him, he petitioned to teach a short-term welding class at Paideia, but the powers that be “weren’t keen on the idea of kids playing with high voltage and hot metals.” Karl says he completely understands. Even now, in college, he is not allowed to use welding equipment. He must move up through the ranks in order to handle that equipment. He is patient and looks forward to it.

Michael Baccarini, director and head coach of the Ultimate Frisbee program at Paideia, asked Karl to make a trophy for the annual Tender Bar ultimate Round robin Tournament. The plaque on the front of the trophy reads, “Thomas Coppola: Most Valuable Patella.” Donna Van Gogh’s Artist’s Market on McElroy Road has represented Karl’s work locally. Teri Stewart, one of the Secretaries: The Making of the King James Bible.

The Sculpture at Lullwater Roundabout

To the contrary. At various times, some unknown someone has embellished the sculpture with adornments: a whimsical metal man leaning on a cane. According to those who taught him at Paideia School, Karl Langberg was a雕塑 that was involved in an automobile accident and someone repaired it, added to it, and put it back in its rightful place. Karl has no idea who did that good deed but feels happy about it. “It’s meant to be a community sculpture. If people want to add to it or decorate it, that’s what I want to see happen.” He has been delighted with the positive feedback he’s gotten from friends and their families in the neighborhood. Karl is currently enrolled in a class called 3-D Art Fundamentals Sculpture at Connecti cut College. Other than a brief short-term stint at Paideia in Madeline Carolin’s Small Metals class, Karl has never taken an art class. He is self-taught. Once the welding bug bit him, he petitioned to teach a short-term welding class at Paideia, but the powers that be “weren’t keen on the idea of kids playing with high voltage and hot metals.” Karl says he completely understands. Even now, in college, he is not allowed to use welding equipment. He must move up through the ranks in order to handle that equipment. He is patient and looks forward to it.

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School News

by Katherine Davey

DruId Hills High School

Congratulations to the boys soccer team who won quarterfinals and advanced to semifinals. Dee Richardson took 7th place in shot put at State Track Championships, throwing her best ever, 33’9”.

The Golf Team won the County Championship. Senior Aflan Sheik was crowned “Baron” of Druid Hills High School. He also received Order of the Gauntlet for sports, Order of the Gavel for leadership and a Literary Arts Award. Sonni Sims also won the Order of the Gauntlet. Order of the Gavel was awarded to Adrienne Johnson for leadership, as well. Order of the Heart, given for community service, was awarded to Meena Sangar and Kate Peterson. The Humanities Award for achievements in the arts went to Robby Duncan and Daniela Nahmias for performing arts and Laura Katherine Davey and Julie Sewardlow for visual arts.

Five students were invited to Governor’s Honors Program: Margaux Malter-Art; Drew Williamson – Physics; Maris Gill – Music; Gabby Nahmias – Social Studies.

From thousands of entries to the River of Words International Art and Poetry Competition, 49 finalists were selected, 8 from Georgia and 4 from DHHS: Alex Jones, Julia Sewardlow, Maia Wells, and Vincent Owens. Also this year, 20 State art winners and 20 State poetry winners; the four DHHS national finalists are Art Winners Laura Katherine Davey, Terry Keys, and Chris Mayer. Congratulations to these students and to their teachers, Betsy Eppes.

Congratulations to Julie Anne Howard for receiving a National Scholastic Silver Award for her Photography Portfolio.

Work by students and teachers Ms. Eppes, Ms Funk, and Ms. Summers was shown this spring at the ART Gallery in Stone Mountain Village. Students’ work was also on display at Georgia Perimeter College Fine Art Gallery (Clarkston Campus).

Fernbank Elementary

Submitted by Holly Holland

Fernbank 4th & 5th graders had their annual Science Fair Night. Congratulations to 5th grade winners: 1st, Wesley Harmon, 2nd, Anna Dowling; 3rd, Brooke Buddnik 4th grade winners: 1st, Sophia Tigges; 2nd, Pranam Dey, 3rd, Jonathan Ward

Two Fernbank students were State Winners in the National River of Words Art contest: 5th grader Nora Wichmann and 4th grader Kai Huggins. They were two of only 20 winners in Georgia. Congratulations, as well, to their art teacher Jill Brown.

Fernbank participated in the annual Relay for LIfe May 19-20, benefiting the American Cancer Society. Finally, students held their annual Book Float parade. Each class selects their favorite book to display, the hand plays, and all have fun, even in the rain!

Howard School

Submitted by Linda Lery

On May 5, Howard High School’s Physical Science Class initiated Operation Egg Launch. The objective was to launch 29 eggs 30 feet in the air and bring them back to earth without cracking or breaking. Each student created a launch vehicle consisting of simple machines without propellants. All college applicants of the class of 2006 were accepted and more than 80% of our seniors will be eligible for the HOPE Scholarship. Seven of our eleven graduating seniors were offered other scholarships.

The Howard School produced six basketball teams this year. The Boys Varsity Team finished the season with a 11-3 record. Three senior players were honored: Andrew Ziemann, Alex Ziemann, and Charlie McDowell. The Boys Junior Varsity ended the season with an 11-3 record. The conference title, and high school golf team had exciting wins. The varsity track team and Coach Scotte Goode had another excellent showing at their Championship Meet. The girls’ team placed 2nd overall, the boys’ team, 4th overall. Several school records were set.

Senior Affan Sheik was crowned “Baron” of Druid Hills High School. He also received Order of the Gauntlet for sports, Order of the Gavel for leadership and a Literary Arts Award. Sonni Sims also won the Order of the Gauntlet. Order of the Gavel was awarded to Adrienne Johnson for leadership, as well. Order of the Heart, given for community service, was awarded to Meena Sangar and Kate Peterson. The Humanities Award for achievements in the arts went to Robby Duncan and Daniela Nahmias for performing arts and Laura Katherine Davey and Julie Sewardlow for visual arts. Peter Nguyen won the Literary Arts Award for his Photography Competition; several students won awards. All college applicants of the class of 2006 were accepted and more than 80% of our seniors will be eligible for the HOPE Scholarship. Seven of our eleven graduating seniors were offered other scholarships. The Howard School produced six basketball teams this year. The Boys Varsity Team finished the season with a 11-3 record. Three senior players were honored: Andrew Ziemann, Alex Ziemann, and Charlie McDowell. The Boys Junior Varsity ended the season with an 11-3 record. The conference title, and high school golf team had exciting wins. The varsity track team and Coach Scotte Goode had another excellent showing at their Championship Meet. The girls’ team placed 2nd overall, the boys’ team, 4th overall. Several school records were set.

Congratulations to Caroline Van Asten for her 2nd place in the Fulton County Law Week Art Contest!

Paideia School

Submitted by Jennifer Hill

Paideia’s 8th grade placed first in the Georgia Math League Contest, Paideia’s second state championship, and David Nelson is the third Paideia student to receive a perfect score. Teammates were Har Lee, Kimarris, Thomas Morris, and Julia Quinn.

Junior Rob St. Louis was a regional finalist in the Young Epidemiology Scholars Competition sponsored by the Robert Wood Johnson Foundation. Four Paideia student films were selected for screening at Teen Screen, part of the 30th Annual Atlanta Film Festival in June: Segregation in Atlanta by Aaron Kuniansky-Alman, David Glustron and Patrick Kirwan; Show, by Matt Hatcher and Keenan Derby; In Her Eyes, by Sara Quinn; and Weird by Kelly Carr.

Seniors Anna Harrison and Michael Carolan were among 10 winners in the Georgia High School Drawing Competition and are eligible for SCAD scholarships. Seniors Elliott Diggles, Evelina Pierce, Michaela Carolan, Mimmis Cross, and Keenan Derby and junior Lee Bloch had work on display at SCAD in Atlanta. Paideia took 2nd place in the 15th Annual Pace Photography Competition; several students won awards. Izzy Bethel won 1st place for his animated short about citrus fruit in the Macon Film Festival. This short film was also accepted in the Los Angeles Film Festival. The High Science Olympiad team placed 11th in the State Tournament.

The high school Academic Bowl team won the AA state championship. The Mock Trial team coached by Tom Peace made it to the state finals before being defeated. Finally, the following students performed at All-State Chorus: Alex Pike, Nicole Soffness, Mary Martha Clark, Ryan Kottman, Jeremy Shaffer, Maya Golan, Jaclyn Kottman, Sam Groves, Helen Hailes, Will Hilmann, Allie Paddock, Isaac Samuelson, Zach Montheit, Lesa Tinnell and Amy Hailes.
**Incredible Energy**

Incredible energy when I come to this neighborhood. It's not something you can pinpoint or ask someone about. Perhaps because of all the exotic and artistic items in the Kalmanson garden.

**Backyard Beach**

A tour-goer became addicted to the Druid Hills special watermelon. They'd all lived there from about 1930-1941. She called her aunt from Ms. Kalmanson's front yard and the aunt overflowed with reminiscences. "Thank goodness for the AJC's Home and Garden section," said the visitor who loved the story, "I always feel this incredible energy when I come to this neighborhood."

**Great Idea**

No one can remember exactly how the idea of the cupcake was born. Two committee members do recall musing over how a food should be associated with the tour. A sweet surprise was born.

**Cupcake Stalker**

Perhaps because of all the exotic and artistic items in the Kalmanson garden. A tour-goer became addicted to the Druid Hills special watermelon. They'd all lived there from about 1930-1941. She called her aunt from Ms. Kalmanson's front yard and the aunt overflowed with reminiscences. "Thank goodness for the AJC's Home and Garden section," said the visitor who loved the story, "I always feel this incredible energy when I come to this neighborhood."

**Party Planner**

A boy of about seven confirmed with Sam Williams that the spot under the magnolia was indeed used for parties. He then told Mr. Williams that he thought it would be a perfect place for his next birthday party. He assured Williams that he had nothing to worry about. His mother would see to every last detail, just as she had done the previous year at Chuck E. Cheese's.

**Frieda for Sale**

A woman who visited Maureen Kalmanson's home recognized it as the former home of her grandparents, mother and aunt. They'd all lived there from about 1930-1941. She called her aunt from Ms. Kalmanson's front yard and the aunt overflowed with reminiscences. "Thank goodness for the AJC's Home and Garden section," said the visitor who loved the Kalmanson garden.

**Budding Harpist**

A docent had such a fine time working at the Tour of Homes for the first time that she sent her house chair a thank you note. So it is the strength she has to work for the 2007 tour. She also said that while she'd heard of Druid Hills, she'd seen it for the first time on the tour and that it was a wonderful treasure.

**Overboard Conversation**

A woman was talking on her cell phone while walking from one tour house to another. She said, "I always feel this incredible energy when I come to this neighborhood. It's not like other tours where people are just trying to keep up with another and show off. It has a sense of commitment."

**The Cupcake**

A tour-goer became addicted to the Druid Hills special watermelon. They'd all lived there from about 1930-1941. She called her aunt from Ms. Kalmanson's front yard and the aunt overflowed with reminiscences. "Thank goodness for the AJC’s Home and Garden section," said the visitor who loved the Kalmanson garden.

**Nostalgic Visitor**

A woman who visited Maureen Kalmanson's home recognized it as the former home of her grandparents, mother and aunt. They'd all lived there from about 1930-1941. She called her aunt from Ms. Kalmanson's front yard and the aunt overflowed with reminiscences. "Thank goodness for the AJC’s Home and Garden section," said the visitor who loved the Kalmanson garden.

**Entertaining Girls**

Ellie, Erin, Peyton, and Dillon know the importance of location. They found a spot on Springdale with plenty of foot traffic and set up a lemonade stand. They netted $77.80. Generous and charitable, they plan to give all of their profits to the Humane Society. Thanks to them there'll be some happy animals.

**Attracting customers**

Another lemonade stand proprietor played his violin to attract customers. The Druid Hills News does not know how much money he made. Tour what his plans for it are.

**Party Planner**

A boy of about seven confirmed with Sam Williams that the spot under the magnolia was indeed used for parties. He then told Mr. Williams that he thought it would be a perfect place for his next birthday party. He assured Williams that he had nothing to worry about. His mother would see to every last detail, just as she had done the previous year at Chuck E. Cheese's.

**Delighted Docent**

A docent had such a fine time working at the Tour of Homes for the first time that she sent her house chair a thank you note. So it is the strength she has to work for the 2007 tour. She also said that while she'd heard of Druid Hills, she'd seen it for the first time on the tour and that it was a wonderful treasure.

**Nostalgic Visitor**

A woman who visited Maureen Kalmanson's home recognized it as the former home of her grandparents, mother and aunt. They'd all lived there from about 1930-1941. She called her aunt from Ms. Kalmanson's front yard and the aunt overflowed with reminiscences. "Thank goodness for the AJC’s Home and Garden section," said the visitor who loved the Kalmanson garden.

**Overboard Conversation**

A woman was talking on her cell phone while walking from one tour house to another. She said, "I always feel this incredible energy when I come to this neighborhood. It's not like other tours where people are just trying to keep up with another and show off. It has a sense of commitment."

**Cupcake Craver**

A tour-goer became addicted to the Druid Hills special watermelon. They'd all lived there from about 1930-1941. She called her aunt from Ms. Kalmanson's front yard and the aunt overflowed with reminiscences. "Thank goodness for the AJC’s Home and Garden section," said the visitor who loved the Kalmanson garden.

**Budding Harpist**

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**Attracting customers**

Another lemonade stand proprietor played his violin to attract customers. The Druid Hills News does not know how much money he made. Tour what his plans for it are.
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861 Mentelle Drive
4 Bedroom / 4 Bath
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1333 Lanier Boulevard
6 Bedroom / 5 Bath
Four Square Craftsman new construction in Morningside, $1,275,000

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5 Bedroom / 5 Bath
Gorgeous home on fantastic lot in superb Buckhead location, $1,585,000

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